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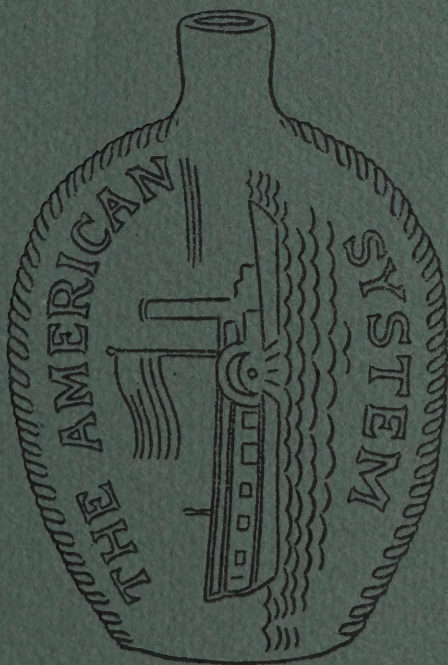
EARLY AMERICAN
BOTTLES AND FLASKS
And Other Rare American Glass

Collected by the Late

ALFRED B. MACLAY

Sold by Order of

MRS ALFRED B. MACLAY



Public Auction Sale
March 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 644

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945



RARE MIDWESTERN AMETHYST SUGAR BOWL

[NUMBER 502]

Early American Bottles & Flasks
And Other Rare American Glass

Together with a Small Group of
EARLY AMERICAN POTTERY

Collected by the Late
ALFRED B. MACLAY

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PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1945

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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FOREWORD

A COLLECTOR, if he is to be pre-eminent in his chosen field, must have a knowledge of his subject as well as an appreciation of the objects he acquires and the people who produced them. Armed with this knowledge, the funds for purchases, and a certain amount of luck, he can set about making a collection. The late Alfred B. Maclay possessed these three requisites, as no one can doubt who has considered the comprehensiveness of his notable collection of early American glass, the quality of the examples, and the great number of desirable items which many other collectors would have been glad to buy at substantial prices if they had had the good fortune to find them.

Practically all the flasks in this collection were made during the period of expansion and internal development of our country, when craftsmen still took pride in their work, endowed it with individuality, and made no compromise with quality for the sake of greater production. Most of the flasks, and all the other forms present in the collection are hand-blown.

After America gained her independence, our forefathers used the eagle, symbol of defiance and determination, as a decoration on a wide variety of objects, ranging from trade marks to furniture, china, glass and other crafts of the period. When the eagle ornamented flasks, other devices appeared on the opposite side: the cornucopia, typifying the abundance and bounty that blessed the land; the basket of fruit to emphasize the harvest; and the sunburst to show increasing light. Also commemorated in these designs were national heroes, and distinguished guests and events. Some of the most attractive flasks displayed the Masonic arch and implements opposite the eagle; others were decorated with portraits of the Presidents, or generals, or with political slogans.

When General Lafayette returned in 1824 as the Nation's guest to dedicate the Erie Canal, his profile decorated one side of a flask, the sponsor of the Canal, Governor DeWitt Clinton, the other. About the same time, Henry Clay's 'American System' of internal development and a high protective tariff inspired the comment *Use Me but Do Not Abuse Me* on the reverse of 'The American System' flasks. Both horse-drawn and steam-locomotive railroads received the attention of the craftsmen who cut the molds into which the glassblower blew his gathering to produce the design on the flask. The inscription *Success to the Railroad* was used to border the vehicle de-

picted. An idea of the wide range of other subjects recorded on flasks may be obtained from the descriptions in this catalogue.

Mr Maclay had a keen sense of appreciation for all these types. He not only gathered a most comprehensive collection but was careful to select examples that were clearly blown, well preserved, and in colors pleasing to the eye and the envy of other collectors.

It has not been considered necessary to cite the rarities in this foreword, as words denoting scarcity have not been used in the descriptions unless the items are genuinely worthy of the comparative or superlative notation. Particular care has been taken to note any defect or condition that may detract from a piece. This is a truly distinguished collection, and in the field of rare, interesting and desirable flasks, the list of those not contained in it is short.

While only a small quantity of blown and blown-molded glass in other forms is included in the collection, it also is comprehensive and every item is a rarity.

SAM LAIDACKER

ORDER OF SALE

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Early American Glass Bottles and Flasks		I-224
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FIRST SESSION

Wednesday, March 7, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 252 INCLUSIVE

EARLY AMERICAN GLASS BOTTLES AND FLASKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941.

MISCELLANEOUS FLASKS

52 1. FOUR GLOBULAR BOTTLES

Early types, the necks with applied collar. Three are olive green, one a golden amber. The largest green bottle is flattened. *Heights 5 1/2 to 8 inches*

7 56 2. THREE SNUFF BOTTLES

Two square, in red amber and olive green, and a round bottle in olive green. The larger square bottle filled with the original contents.

Heights 3 3/4 to 4 1/2 inches

56 3. FIVE SARATOGA GREEN GLASS BOTTLES

In various shades of green: 'Empire Springs Co.', 'Congress Springs Co.', 'Excelsior Spring', and 'Hawthorn Spring', all Saratoga, N. Y., and 'Clarke & White, New York'. One has neck chip. *Heights 7 1/4 to 8 1/2 inches*

5 - 4. TWO SARATOGA DEEP EMERALD GREEN GLASS WATER BOTTLES

One with the bust of Washington within the wording 'Washington Spring Co., Ballston Spa, N. Y.'; the other showing a large rock and the date 1767, and 'High Rock Congress Spring, C. & W., Saratoga, N. Y.'

Heights 7 1/4 and 9 1/2 inches

5 - 5. TWO LIGHT EMERALD GREEN HEAVY-RIBBED OVAL FLASKS

Each blown in an oval flattened mold; one a pint, the other a half pint.

12 6. TWO BARREL-SHAPED BITTERS BOTTLES

One, unmarked, is in brilliant sapphire blue; the other, in olive amber, is marked 'Old Sachem Bitters and Wigwam Tonic'.

7. AMETHYST CIRCULAR POCKET FLASK

710 The trunk of a tree with hunter's equipment on one side, and a reclining stag on the reverse. Probably German. A brilliant color, the designs in rather heavy relief.

8. AMBER VIOLIN AND CLOCK BITTERS BOTTLES

13 The clock bottle, about pint size, is captioned 'Bininger's, 19 Broad St., New York'; the other, in the form of a violin, has a wood neck piece. It is seldom that these are found complete; both are quite scarce.

9. WASHINGTON-TAYLOR-'BRIDGETOWN NEW JERSEY' QUART FLASK

15 McK. No. 25. Busts of the Presidents, and around each 'Bridgetown New Jersey'. Very well blown; clear shade of greenish aquamarine.

10. QUART AND TWO PINT WASHINGTON-TAYLOR FLASKS

12 1/2 McK. nos. 54, 50 and 48. Washington-Taylor without inscription on the quart flask; 'Washington—G. Z. Taylor' and 'Washington, The Father of His Country'—plain panel, pint flasks. Each in a clear shade of pale green.

11. QUART AND TWO HALF-PINT WASHINGTON-TAYLOR FLASKS

17 1/2 McK. nos. 45, 53, and 56. The quart is a scarce variety with the legend about Washington, but a plain bust of Taylor; neither of the half pints is captioned; one in pale green shows Washington with the long queue, the other shows Washington with the short queue, and is aquamarine, as is the quart flask.

12. 'WASHINGTON-JACKSON' PINT AND HALF-PINT FLASKS

15 McK. nos. 33, 34. Both in clear olive amber, and from the Coventry, Connecticut, Glass Works. Fine clear examples.

13. TWO 'WASHINGTON-JACKSON' PINT FLASKS

12 1/2 McK. nos. 31, 32. The small letter and large letter varieties, showing the two generals. The first in deep olive green, the second in golden amber. Both from the Keene, N. H., factory.

14. THREE AQUAMARINE EAGLE-FLAG 'FOR OUR COUNTRY' PINT FLASKS
McK. nos. 174, 175, 176. On the obverse of each is a furled flag with the inscription 'For Our Country', and on the reverse an eagle with shield on breast, a rayed eagle to right perched on a shield, and a rayed eagle to left perched on a shield, respectively. The first is pale green, the others aquamarine.

15. BRILLIANT EMERALD GREEN BYRON AND SCOTT HALF-PINT FLASK
McK. no. 114. An attractive flask with uncaptioned busts assumed to be of those poets.

CORNUCOPIA FLASKS

16. TWO CORNUCOPIA HALF-PINT FLASKS
McK. nos. 206, 209. The first in clear emerald green, the second in olive amber. Each decorated with a six-ribbed basket of fruit on the reverse.

[See illustration of one]

17. GOLDEN AMBER CORNUCOPIA HALF-PINT FLASK
McK. no. 211. This is the scarce variety with the seven-ribbed basket and the cornucopia to the right.

[See illustration]

18. TWO LANCASTER CORNUCOPIA HALF-PINT FLASKS
McK. no. 213. One in a brilliant emerald green, the other aquamarine.

[See illustration of one]

19. LANCASTER N. Y. PINT AND HALF-PINT CORNUCOPIA FLASKS
McK. nos. 216, 213. Each in a brilliant shade of deep emerald green. The pint is the variety without the factory name.

[See illustration]

20. DEEP GOLDEN AMBER 'LANCASTER GLASS WORKS N. Y.' CORNUCOPIA PINT FLASK

McK. no. 215. This is the variety with the factory name.

[See illustration]

Illustration of numbers 16 to 20 inclusive appears facing page 4

21. VERY RARE OLIVE AMBER HOURGLASS HALF-PINT FLASK

85- McK. no. 246. Elliptical in shape and decorated with an hourglass, large star, quarter-moon, small stars, and pillars on each side. No. 7 on McKearin's list of most desirable flasks.

[See illustration]

22. RARE CORNUCOPIA-EAGLE SNUFF JAR

25 A snuff jar made by expanding one of the Eagle on Rock-Cornucopia (McK. no. 195) pint flasks. A very brilliant deep olive green. Cracked at neck.

[See illustration]

23. DEEP OLIVE AMBER PANTALOOON EAGLE-CORNUCOPIA PINT FLASK

80 McK. no. 197. Probably the oldest representation of the American eagle on a flask. Rare. No. 15 on McKearin's list of most desirable flasks.

[See illustration]

24. AMBER FLAG-'NEW GRANITE GLASS WORKS' PINT FLASK

55 McK. no. 394. A brilliant shade of golden amber. A flag on staff on the obverse and 'New Granite Glass Works, Stoddard N. H.' on the reverse. No. 7B on McKearin's list of most desirable flasks.

[See illustration]

160 25. VERY RARE PITKIN EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 180. A spread eagle with shield on breast has thirteen stars above it; the edges are corrugated. In clear olive amber. No. 6 on McKearin's list of most desirable flasks.

[See illustration]

12 13 26. LIGHT SAPPHIRE BLUE 'LANCASTER GLASS WORKS N. Y.' PINT FLASK

McK. no. 215. The variety with the factory name; nice clear color. A tiny sand blister at the side.

20 27. TWO BLUE GREEN LANCASTER CORNUCOPIA PINT FLASKS

McK. nos. 215 and 216. One with the factory name, one without. The first is quite bubbly.

CORNUCOPIA FLASKS



[19]

[19]

[20]

[18]

CENTRE ROW: NUMBERS 21-22-23-24

AT TOP: NUMBERS 16-25-17

JENY LIND AND KOSSUTH FLASKS

28. DEEP EMERALD GREEN 'S. HUFFSEY-JENNY LIND' FLASK

10- McK. no. 99. An unusually deep shade of green. Very well blown.

[See illustration]

29. YELLOW AMBER 'S. HUFFSEY-JENNY LIND' FLASK

20- McK. no. 99. Very scarce in this clear brilliant color.

30. BRILLIANT SAPPHIRE BLUE 'JENY LIND' FLASK

25- McK. no. 104. This is the one attributed to Ravenna, Ohio. A medium dark shade. Very clear.

[See illustration]

31. BRILLIANT LIGHT SAPPHIRE BLUE 'JENY LIND' FLASK

175- McK. no. 104. A shade lighter than the preceding. A scarce variety in clear or color.

32. GREENISH AQUAMARINE LYRE-JENY LIND PINT FLASK

25- McK. no. 108. A very clear and brilliant example of this seldom found and very popular flask.

[See illustration]

33. LIGHT GREEN LYRE-JENY LIND QUART FLASK

50- McK. no. 109. This is the variety with plain sides. Clear and brilliant. Rare.

[See illustration]

34. GREENISH AQUAMARINE LYRE-JENY LIND QUART FLASK

75- McK. no. 110. This is the scarcest variety of the Lyre—Jeny Linds, having the foliage on the side panels. Rare.

[See illustration]

35. LIGHT GOLDEN AMBER 'LOUIS KOSSUTH-U. S. STEAM FRIGATE MISSISSIPPI' FLASK

35- McK. no. 112. A very clear impression and a brilliant color.

[See illustration]

35- 36. BRILLIANT EMERALD GREEN 'LOUIS KOSSUTH-U. S. STEAM FRIGATE MISSISSIPPI' FLASK

McK. no. 112. Similar to the preceding, in a clear and sparkling shade of emerald green. A very fine example, scarce in this color.

JENY LIND AND KOSSUTH FLASKS



[30]

[35]

[28]

AT TOP: NUMBERS 33-32-34

SCROLLED VIOLIN FLASKS

- 22 1/2 37. BRILLIANT GOLDEN AMBER FLEUR DE LIS VIOLIN HALF-PINT FLASK
McK. no. 350. A clear and brilliant shade, and a fine impression.
- 75 38. TWO AQUAMARINE VIOLIN HALF-PINT FLASKS
McK. nos. 347, 350. The heart-scrolled pattern, and the fleur de lis type.
Both in brilliant shades of bluish aquamarine.
- 125 39. AQUAMARINE 'B P & B' HALF-PINT VIOLIN FLASK
McK. no. 354. The variety with the oblong base.
[See illustration]
- 375 40. DEEP RED AMBER 'B P & B' HALF-PINT VIOLIN FLASK
McK. no. 355. The variety with the circular base. Rare.
[See illustration]
- 175 41. LIGHT EMERALD GREEN HEART-SHIELD VIOLIN HALF-PINT FLASK
McK. no. 347. Clear and brilliant.
[See illustration]
- 325 42. BRILLIANT EMERALD GREEN FLEUR DE LIS VIOLIN HALF-PINT FLASK
McK. no. 350. Variety with a large star and large dot. A clear and very brilliant color.
[See illustration]
- 12 1/2 43. LIGHT YELLOW GREEN FLEUR DE LIS VIOLIN HALF-PINT FLASK
McK. no. 353. The variety with large star and small dot within the scrolls.
Tiny crack in the neck.
- 30 44. TWO YELLOW GREEN VIOLIN PINT FLASKS
McK. nos. 326 and 328. Each a nice and brilliant shade of yellow green.
- 25 45. BRILLIANT DEEP EMERALD GREEN VIOLIN PINT FLASK
McK. no. 331. A very dense color, and having a collared neck, which is unusual with violin flasks.
- 30 46. DEEP EMERALD GREEN VIOLIN PINT FLASK
McK. no. 330. The design is very clear and the color most brilliant in this beautiful flask.
- 35 47. DEEP SAPPHIRE BLUE VIOLIN PINT FLASK
McK. no. 326. A fine impression and very brilliant. Rare in this color.
[See illustration]

SCROLLED VIOLIN FLASKS



[59]

[56]

[55]

[54]

CENTRE ROW: NUMBERS 66-47-53-65

AT TOP: NUMBERS 41-42-40-39

1756 48. BRILLIANT GOLDEN AMBER SCROLLED VIOLIN PINT FLASK
McK. no. 331. Fine impression and clear color.

2256 49. DEEP GOLDEN AMBER SCROLLED VIOLIN PINT FLASK
McK. no. 328. The type with large stars. Clear color and fine impression.

15 50. YELLOW GREEN SCROLLED VIOLIN PINT FLASK
McK. no. 330. A medium shade of yellow green, clear and brilliant.

25 51. TWO LIGHT GREEN SCROLLED VIOLIN PINT FLASKS
McK. nos. 331, 333. Both a clear brilliant color, and having collared necks;
the shoulders of the latter rather narrow.

1756 52. LIGHT SAPPHIRE BLUE SCROLLED VIOLIN PINT FLASK
McK. no. 233. Clear impression and brilliant color.

1256 53. DEEP EMERALD GREEN VIOLIN PINT FLASK
McK. no. 328. A dense shade, very brilliant.

[See illustration]

25 54. CLEAR GOLDEN AMBER VIOLIN QUART FLASK
McK. no. 315. Very clear and brilliant.

[See illustration]

25 55. CLEAR DEEP OLIVE GREEN VIOLIN QUART FLASK
McK. no. 315. Unusually brilliant and clear.

[See illustration]

35 56. MEDIUM DARK SAPPHIRE BLUE VIOLIN QUART FLASK
McK. no. 315. Scarce in this color.

[See illustration]

12 57. MEDIUM SAPPHIRE BLUE VIOLIN QUART FLASK
McK. no. 316. The variety with the larger stars. A pleasing clear color.

Illustration of numbers 53 to 56 inclusive appears on the preceding page

15 -
58. MEDIUM SAPPHIRE BLUE VIOLIN QUART FLASK
McK. no. 315. A nice color. Slight crack across the base.

25 -
59. CLEAR OLIVE YELLOW VIOLIN QUART FLASK
McK. no. 315. A scarce flask in this brilliant shade.

[See illustration]

22 56
60. SCROLLED VIOLIN PINT AND HALF-PINT FLASKS
McK. nos. 326, 350. Each in a clear brilliant shade of aquamarine.

32 56
61. SCROLLED VIOLIN HALF-GALLON AND HALF-PINT FLASKS
McK. nos. 345, 352. Each in a clear shade of aquamarine. The larger one is particularly scarce.

22 56
62. TWO AQUAMARINE VIOLIN PINT FLASKS
McK. nos. 336 and 340. The first has two large stars and a large dot, the other a letter 'A'. Each fine and clear.

10
63. PALE GREEN VIOLIN PINT FLASK WITH LETTER 'C'
McK. no. 341. A nice clear and brilliant flask. Scarce.

4 86
64. 'LOUISVILLE, KY. GLASS WORKS' VIOLIN QUART FLASK
McK. no. 322. Variety with wide spacing in the words. In greenish aquamarine. Scarce.

75
65. AQUAMARINE 'S. M'KEE' VIOLIN PINT FLASK
McK. no. 342. A very fine example of this scarce flask.

[See illustration]

20 -
66. TWO AQUAMARINE 'LOUISVILLE, KY. GLASS WORKS' PINT FLASKS
McK. nos. 323 and 324. The two varieties showing the lettering in a straight line and in an arc.

[See illustration of one]

Illustration of numbers 59, 65 and 66 appears facing page 8

THEATRE, SPORTING, CIVIL WAR AND POLITICAL CAMPAIGNS

67. TWO DANCING BOY AND BANJO PLAYER HALF-PINT FLASKS

20 On one side a boy dancing on a raft, on the reverse, a boy sitting on a bench playing a banjo. One in red amber, the other in clear olive green. Scarce in these colors.

68. TWO GIRL ON BICYCLE PINT FLASKS

22 1/2 Girl on high wheel bicycle with a streamer 'Not for Joe', the reverse plain; the other with the girl on bicycle, and on the reverse a spread eagle above an oval with 'A & D H C'. Flasks depicting an early theatrical performance; both in aquamarine, scarce.

[See illustration of one]

69. PEACOCK BLUE DANCING GIRL AND SOLDIER PINT FLASK

22 1/2 A dancing girl over an oblong panel with 'Chapman'; on the reverse, a soldier and drum above a panel with 'Balt. Md.' Rare in this color.

[See illustration]

70. LIGHT GOLDEN AMBER HORSEMAN AND HOUND PINT FLASK

15 Rider on a running horse on obverse, a large hound on the reverse.

[See illustration]

71. TOPAZ HORSEMAN AND HOUND PINT FLASK

12 1/2 Similar to the preceding except for color. Sheared neck and pontil.

72. LIGHT EMERALD GREEN HUNTER WITH BOAT—TWO HOUNDS PINT FLASK

22 1/2 Hunter with boat on one side, and two running whippets on the reverse. One of the scarcest of the sporting flasks.

73. EMERALD GREEN SHEAF AND STAR QUART FLASK

10 A bulgy flask with sheaf, rake and fork on one side, and a large five-pointed star in heavy relief on the reverse. Scarce in this color.

74. RARE OLIVE GREEN 'CORN FOR THE WORLD' HALF-PINT FLASK

37 1/2 McK. no. 278. A partly shucked ear of corn with the inscription 'Corn for the World', and on the reverse, a monument with 'Baltimore' below.

[See illustration]

75. LIGHT EMERALD GREEN 'CORN FOR THE WORLD' HALF-PINT FLASK

40 McK. no. 278. Similar to the preceding except for color, which is bright and clear. Rare.

THEATRE, SPORTING, CIVIL WAR AND
POLITICAL CAMPAIGN FLASKS



[84]

[91]

[100]

[95]

CENTRE ROW: NUMBERS 70-69-80-68

AT TOP: NUMBERS 74-106-106-85

76. OLIVE AMBER 'CORN FOR THE WORLD' PINT FLASK

32 52 McK. no. 277. Clear color and fair impression. 'Corn for the World' pint
flasks are rather scarce, particularly in color.

77. GOLDEN AMBER 'CORN FOR THE WORLD' QUART FLASK

15 McK. no. 275. This is the variety with the steps to the monument at left; fine
impression and clear brilliant color.

78. 'THE GREAT WESTERN' PINT FLASK

27 56 McK. no. 397. Figure of a hunter with broad-brimmed hat beneath the word-
ing 'The Great Western'; on the reverse, a standing stag. Faint impression,
in aquamarine, scarce.

79. BRILLIANT GOLDEN AMBER SOLDIER ON HORSEBACK—HOUND
QUART FLASK

12 53 A soldier, probably of the Mexican War, mounted on a spirited horse, on the
reverse, a hound. Fine impression, very clear color. Pontil mark and collared
neck. Rare.

80. DEEP PEACOCK BLUE 'SPRING GARDEN GLASS WORKS' PINT FLASK

27 53 On the obverse, an anchor and rope with 'Spring Garden Glass Works'; on
the reverse, a tree and log cabin. Rare in this color.

[See illustration on the preceding page]

81. 'FOR PIKES PEAK-MY COUNTRY' AQUAMARINE PINT FLASK

17 53 McK. no. 143. A tall traveler facing toward the right beneath 'For Pikes
Peak'; on the reverse an odd spread eagle with shield on breast beneath thir-
teen stars, and over the quotation 'My Country'. Rare.

82. THREE AQUAMARINE PIKE'S PEAK FLASKS

10 A quart and a pint showing the traveler on plain oval going to left, beneath
'For Pike's Peak', plain on the reverse; on the third, a pint, the traveler wear-
ing a derby hat, stands on a panel with 'Old Rye', and above, 'For Pike's
Peak'; on the reverse, a spread eagle above an oval enclosing 'Pittsburgh, Pa'.
Scarce varieties.

83. YELLOW GREEN 'FOR PIKE'S PEAK—OLD RYE' HALF-PINT FLASK

20 'Pittsburgh, Pa.' in the oval beneath the eagle on the reverse. Scarce in this
color.

84. LIGHT OLIVE AMBER 'FOR PIKE'S PEAK' PINT FLASK

Traveler going toward the right beneath the inscription quoted; on the reverse a hunter shooting a deer which falls to its knees. Rare in this clear brilliant color.

[See illustration]

85. YELLOW AMBER HALF-PINT FLASK WITH TREE DECORATION

McK. no. 383. A tree in foliage on one side, a barren tree with bird perched in its branches on the opposite side. A tiny crack in a bubble on the heavy rib on edge. A flask seldom found in color.

[See illustration]

86. DARK COBALT BLUE TREE IN FOLIAGE PINT FLASK

McK. no. 384. A tree in foliage on a panel on each side. Clear deep color. Sheared neck and pontil mark. Rare.

87. YELLOW AMBER TREE IN FOLIAGE PINT FLASK

McK. no. 384. Similar to the preceding, but without pontil mark, and having a collared neck. Scarce in this color.

88. REDDISH AMETHYST QUART TREE FLASK

McK. no. 385. A clear deep color; sheared neck and pontil mark. Rare in this unusual shade.

89. DEEP EMERALD GREEN TREE QUART FLASK

McK. no. 385. A tree in foliage on each side. A very brilliant and deep color. Scarce.

90. YELLOW GREEN 'SUMMER—WINTER' PINT FLASK

McK. no. 382. A panel with a tree in foliage captioned 'Summer'; on the reverse, a barren tree captioned 'Winter'. Clear and brilliant color.

91. RED AMBER 'FLORA TEMPLE' PINT FLASK

Handled ovoid flask with a panel showing the famous race horse; beneath the panel 'Harness Trot 2.19.3/4'.

[See illustration]

92. CLEAR EMERALD GREEN 'FLORA TEMPLE' PINT FLASK

Similar to the preceding, but without handle.

93. DEEP RED AMBER 'FLORA TEMPLE' QUART FLASK

Similar to the preceding, with handle, but under the panel 'Harness Trot, 2.19.3/4, Oct. 15, 1859'. Rare in the large size.

Illustration of numbers 84, 85 and 91 appears facing page 12

94. GOLDEN AMBER AND TWO AQUAMARINE DOUBLE EAGLE
HALF-PINT FLASKS

20 The amber flask shows a small eagle perched on a large wreath; one of the aquamarines with an odd eagle with shield on breast, the other, a spread eagle above an oval with 'C & I'.

95. DEEP RED AMBER 'UNION' PINT FLASK

10- Shield, clasped hands, and stars with 'Union' on the obverse; on the reverse an eagle and ribbon with 'A & Co.' One of the Civil War flasks; scarce in this color.

[See illustration]

96. DEEP RED AMBER 'UNION' QUART FLASK

125- Similar to the preceding, except for size, and in the oval within the shield 'No. 2'; on the reverse, a plain ribbon in the eagle's beak. Rare in this color.

97. THREE UNION TYPE HALF-PINT FLASKS

125- Two in red amber, the third in olive amber. One marked 'Union' is quite odd; scarce in these colors.

98. YELLOW GREEN UNION QUART FLASK

10- Clasped hands, shield and 'Union'; and on the reverse, a flying eagle and shield above an incurvate oblong panel. Scarce in this clear brilliant color.

99. BRILLIANT SAPPHIRE BLUE DOUBLE EAGLE PINT FLASK

125- Wide spread eagle with six arrows and a ball in its talons. Clear sparkling color.

100. RARE AQUAMARINE 'DRAFTED' PINT FLASK

25 Man in long-tailed coat and carrying a carpet bag, walking toward a musket with bayonet pointed at him, above a ribbon with 'Drafted'; on the reverse a flying eagle. One of the rarest and most interesting flasks of the Civil War period.

[See illustration]

20 101. DOUBLE EAGLE PINT AND HALF-PINT FLASKS

Eagle over plain oval on each side of both flasks. The pint is medium sapphire blue, the half pint light yellow green.

Illustration of numbers 95 and 100 appears facing page 12

102. LIGHT SAPPHIRE BLUE INDIAN SHOOTING BIRD QUART FLASK

Indian with bow and arrow shooting at a bird, over a panel with 'Cunningham & Co.'; on the reverse a flying eagle over flag. A scarce bottle, impression

11 16 rather faint.

103. MEDIUM COBALT BLUE 'UNION'—CANNON AND FLAG PINT FLASK

20 Shield with clasped hands, 'Union' and stars, and an oval panel with 'Wm. Frank & Sons Pitt.' with cannon to left, and flag on the reverse. Rare in this color.

104. TWO AQUAMARINE PRESIDENTS GRANT (?) AND CLEVELAND PINT FLASKS

25 Bust assumed to be Grant within a wreath, on the opposite side a flying eagle over a panel with 'Union'; the other flask shows the head of Cleveland in a circular panel.

105. TWO AMBER COLUMBIAN PINT FLASKS

15 One oval in shape and decorated with the bust of Columbus, about it 'Columbian Exposition 1893, A.E.M. Bros. & Co.'; the other showing a sailing vessel with the dates 1492-1892, and 'Columbian Jubilee'.

106. RARE AMBER MCKINLEY AND BRYAN HALF-PINT FLASKS

35 Each in the form of a dollar, one having the bust of McKinley, above it 'Sound Money and Protection', below it, McKinley and Hobart; on the reverse, a bee with 'In Gold We Trust' above, and '1896' below. The other flask is decorated with a bust of Bryan; above, 'In Silver We Trust', and below, 'Bryan, 1896, Sewall'; on the reverse is the spread eagle and wreath; above it, 'We Shall Vote—United Democratic Ticket', and below, '16 to 1'. While these are late flasks, they are among the rarest of those issued for a political campaign.

15- [See illustration facing page 12]

107. CLEAR 'BRYAN 1896 SEWALL' HALF-PINT FLASK

Similar to one described in the preceding lot.

HEROES OF THE MEXICAN WAR FLASKS

108. 'LIBERTY AND UNION—BALTIMORE'—MONUMENT AQUAMARINE PINT FLASK

278 McK. no. 274. A fine and clear impression of this rare flask. No. 38B on McKearin's list of most desirable flasks.

109. RARE SHEAF—'LIBERTY'—STAR HALF-PINT FLASK
McK. no. 378. A very scarce little flask in greenish aquamarine.

30 110. SAILBOAT AND 'NEW JERSEY BRIDGETOWN' PINT FLASK
McK. no. 374. Greenish aquamarine with ribbed edges, and captioned as noted. Scarce.

11 111. LIGHT GREEN SAILBOAT AND MONUMENT HALF-PINT FLASK
McK. no. 273. Sailboat with 'Fells' above, and 'Point' below. On the reverse a monument; the design is rather faint on this side, and it is quite probable that 'Balto' would be there if the impression were a little clearer. The edges are ribbed. A scarce flask.

15 112. CAPT. BRAGG—MONUMENT AQUAMARINE PINT FLASK
McK. no. 272. A plain monument on one side, and a wreath of grapes with inscription 'A Little More Grape Capt. Bragg' on the reverse. Quite cloudy, but a scarce flask.

113. BRILLIANT YELLOWISH AMBER CANNON—GRAPES HALF-PINT FLASK
McK. no. 373. Cannon with the inscription 'Genl. Taylor Never Surrenders' and on the reverse a trailing grapevine enclosing the quotation 'A Little More Grape Capt. Bragg'. A fine impression and a rare color. Neck cracked.

114. GREENISH AQUAMARINE CANNON—GRAPES HALF-PINT FLASK
McK. no. 373. Similar to the preceding. Very short crack in side of neck.

10 115. BRILLIANT DEEP EMERALD GREEN CANNON AND GRAPES PINT FLASK
McK. no. 371. Type of the preceding flask, and equally fine.

55 [See illustration facing page 20]

40 116. BRILLIANT DEEP YELLOWISH GREEN CANNON AND GRAPES PINT FLASK

McK. no. 371. Similar to the preceding.

117. DEEP OLIVE GREEN 'WASHINGTON'—TAYLOR—BRIDGETON
PINT FLASK

30 McK. no. 24. Bust captioned 'Washington', and on the reverse a bust of Taylor with the wording 'Bridgeton, New Jersey'. A fine clear flask, rare in this color.

118. MEDIUM EMERALD GREEN 'WASHINGTON'—BRIDGETON, NEW
JERSEY' PINT FLASK

10 McK. no. 24. Similar to the preceding except for color. The surface slightly pebbled.

119. YELLOW GREEN WASHINGTON 'FELLS POINT'—MONUMENT
PINT FLASK

45 McK. no. 20. Bust of Washington with 'Fells' above and 'Point' below. On the reverse a monument over 'Balto'. A clear and brilliant shade. Scarce.

120. GREENISH AQUAMARINE WASHINGTON 'FELLS POINT' PINT FLASK

10 McK. no. 20. Similar to the preceding except for color. A fine clear flask.

121. BRILLIANT YELLOW GREEN 'GENL. TAYLOR—FELLS POINT,
BALTO' PINT FLASK

50 McK. no. 73. Very well blown. A rare flask in this beautiful color.

[See illustration]

122. MEDIUM AMETHYST TAYLOR—FELLS POINT PINT FLASK

65 McK. no. 73. Similar to the preceding, but in the attractive shade of medium amethyst or medium puce. The impression rather faint. Rare.

123. GREENISH AQUAMARINE TAYLOR—FELLS POINT PINT FLASK

50 McK. no. 73. Similar to the preceding except for color. A very fine impression.

124. BRILLIANT OLIVE AMBER 'WASHINGTON—BALTIMORE GLASS
WORKS' MONUMENT PINT FLASK

32 McK. no. 18. Captioned bust of Washington on the obverse; 'Baltimore Glass Works' around a monument on the reverse. Fine impression, brilliant color and rare.

[See illustration]

Illustration of numbers 121 and 124 appears facing page 20

53- 125. BRILLIANT EMERALD GREEN 'WASHINGTON—BALTIMORE GLASS WORKS' PINT FLASK

McK. no. 18. A scarce flask and really a rarity in this color.

[See illustration]

25 126. CLEAR GLASS 'WASHINGTON'—MONUMENT PINT FLASK

McK. no. 18. Similar to the preceding except for color. Rare.

31 127. LIGHT YELLOW AMBER 'WASHINGTON'—TAYLOR—'BALTIMORE GLASS WORKS' PINT FLASK

McK. no. 17. Bust in military uniform captioned 'Washington', on the reverse a bust of Taylor with inscription 'Baltimore Glass Works'. Rare in this brilliant color.

[See illustration]

11 128. CLEAR GLASS 'WASHINGTON-BALTIMORE GLASS WORKS' PINT FLASK
18 McK. no. 17. Similar to the preceding except for color. A very clear and brilliant impression.

129. DEEP YELLOW GREEN 'ZACHARY TAYLOR—ROUGH & READY' PINT FLASK

120 McK. no. 74. Bust of the general in uniform on the obverse, on the reverse a corn stalk and 'Corn For The World'. A rare flask, especially in this brilliant color. No. 34B on McKearin's list of most desirable flasks.

[See illustration]

130. CLEAR GLASS 'ZACHARY TAYLOR—CORN FOR THE WORLD' PINT FLASK

52 McK. no. 75. Very similar to the preceding, except for a more compact tassel on the cornstalk. Rare. A very fine flask.

60 131. PALE GREEN 'MASTERTON—ROUGH AND READY' QUART FLASK

McK. no. 77. A crude bust captioned 'Rough and Ready,' and on the reverse a spread eagle and thirteen stars with 'Masterson' above. Corrugated edges. Fine clear impression. Rare. No. 26 on McKearin's list of most desirable flasks.

[See illustration]

HEROES OF THE MEXICAN WAR FLASKS



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[115]

CENTRE ROW: NUMBERS 132-131-129

AT TOP: NUMBERS 125-127-124

132. BRILLIANT EMERALD GREEN 'MAJOR RINGGOLD'—'ROUGH AND READY' PINT FLASK

60 McK. no. 71. The obverse decorated with the bust of Major Ringgold, the most popular young officer to be killed in the Mexican War; on the reverse the bust of General Taylor with his nickname 'Rough and Ready'. Rare in this unusual color.

[See illustration]

133. PALE AMETHYST 'MAJOR RINGGOLD—ROUGH AND READY' PINT FLASK

60 McK. no. 71. Similar to the preceding. Fine and clear; rare in this color.

134. BRILLIANT RED AMBER CANNON AND GRAPES PINT FLASK

57 McK. no. 371. A cannon with high wheels and a pile of cannon balls surrounded by the wording 'Genl Taylor Never Surrenders', and on the reverse the quotation 'A Little More Grape Capt. Bragg'. Well blown, and a clear and beautiful color. Rare.

[See illustration]

135. GREENISH AQUAMARINE CANNON AND GRAPES PINT FLASK

57 16 McK. no. 371. Similar to the preceding, also a very fine and clear example.

RAILROAD FLASKS

136. TWO 'SUCCESS TO THE RAILROAD' PINT FLASKS

20 McK. nos. 262 and 264. The first, in golden amber, is the large letter variety from Keene, N. H., the other, in deep emerald green, is the small letter variety from Mount Vernon, N. Y.

[See illustration]

137. OLIVE GREEN RAILROAD PINT AND HALF-PINT FLASKS

20 McK. nos. 265 and 269. The former has the inscription 'Success to the Railroad' reading from top to bottom, and is the same on the reverse. The half-pint is inscribed 'Railroad Lowell' on the obverse, an eagle with thirteen stars on the reverse.

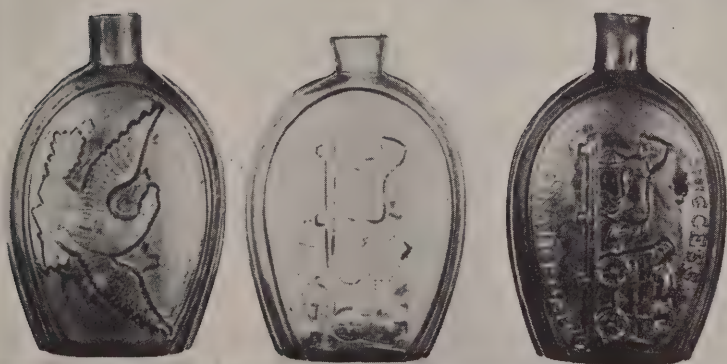
[See illustration]

138. TWO HORSE AND CART—EAGLE RAILROAD PINT FLASKS

17 59 McK. nos. 268, 267. The first in olive green, and the second olive amber. Both are clear impressions and brilliant colors.

[See illustration of one]

RAILROAD FLASKS



[141]

[142]

[140]

CENTRE ROW: NUMBERS 138-139-137

AT TOP: NUMBERS 136-137-138

139. RARE AQUAMARINE RAILROAD PINT FLASK

McK. no. 262. This is the Keene, N. H., variety. Fine clear impression, a nice shade of greenish aquamarine.

[See illustration]

140. OLIVE GREEN LOCOMOTIVE 'SUCCESS TO THE RAILROAD' PINT FLASK

McK. no. 260. A scarce flask, rather bubbly.

[See illustration]

141. BRILLIANT GOLDEN AMBER LOCOMOTIVE 'SUCCESS TO THE RAILROAD' PINT FLASK

McK. no. 260. A fine impression, very clear and brilliant color. A very tiny chip on the side of the neck.

[See illustration]

142. MEDIUM DARK SAPPHIRE LOCOMOTIVE 'SUCCESS TO THE RAILROAD' PINT FLASK

McK. no. 260. A clear impression of this rare flask.

[See illustration]

143. TWO AQUAMARINE ENGINE 'SUCCESS TO THE RAILROAD' PINT FLASKS

McK. no. 260. The surface of one is rather pebbly; the other is a clear impression but has a slight bump crack.

MIDWESTERN FLASKS

144. DEEP RED AMBER 'ZANESVILLE OHIO'—FARMER'S ARMS PINT FLASK

McK. no. 249. Farmer's arms within arch on the obverse, on the reverse 'Zanesville' above a rayed eagle which is perched on a beaded and lined oval enclosing 'Ohio'. Beneath the oval 'J. Shepard & Co.' Scarce in this color.

[See illustration facing page 26]

Illustration of numbers 139 to 142 inclusive appears on the preceding page

145. GOLDEN AMBER 'J. SHEPARD & CO.' PINT FLASK

McK. no. 249. Similar to the preceding except for color; has a folded lip. Fair impression.

[See illustration]

146. 'J. SHEPARD & CO.' FARMER'S ARMS PINT FLASK

McK. no. 249. Similar to the preceding, but yellow green, and having regular sheared neck.

147. BRILLIANT BLUE-GREEN 'J. SHEPARD & CO.' PINT FLASK

McK. no. 249. Similar to the preceding, but a brilliant light blue-green. Very fine impression.

148. MEDIUM DARK BLUE GREEN 'MURDOCK & CASSELL' PINT FLASK

McK. no. 250. A flask very similar to the J. Shepard & Co.—Farmer's arms, and eagle—Zanesville, Ohio, but marked 'Murdock & Cassell' under the oval enclosing 'Ohio'. Faint impression, as is usual with this flask. Rare.

[See illustration]

149. 'MURDOCK & CASSELL—ZANESVILLE OHIO' PINT FLASK

McK. no. 381. Inscriptions as noted in semi-oval panel, above bands of heavy vertical ribs and diagonal lines. Pale green, fairly good impression. Rare.

[See illustration]

150. 'W. IHMSEN'S—GLASS—AGRICULTURE' PINT FLASK

McK. no. 132. Spread eagle on single line oval, 'W. Ihmsen's' above. On the reverse a sheaf of rye, rake, fork, plow, sickle and scythe, and above, 'Agriculture'. Impression faint, the flask worn. Pale green. No. 19B on McKearin's list of most desirable flasks.

[See illustration]

Illustration of numbers 145, 148, 149 and 150 appears facing page 26

151. PALE GREEN STANDING EAGLE PINT FLASK

McK. no. 142. A rather plain flask, with an eagle standing with wings extended. Fine clear impression, very rare flask. No. 21B on McKearin's list of most desirable flasks.

[See illustration]

152. PALE GREEN MORNING GLORY-EAGLE PINT FLASK

McK. no. 141. Eagle perched on two flags draped over staffs on obverse, a spray of morning-glories on the reverse. Brilliant color and fine impression. No. 22B on McKearin's list of most desirable flasks.

[See illustration]

153. VERY RARE YELLOW GOLDEN AMBER EAGLE PINT FLASK

McK. no. 123. The spread eagle on a beaded and lined oval, beneath a group of stars, the same on the reverse. Beaded edges. Fine impression, very brilliant color.

[See illustration]

154. PALE BLUE EAGLE PINT FLASK

McK. no. 123. Similar to the preceding, in a brilliant shade of pale blue; clear impression.

155. PALE GREEN EAGLE PINT FLASK

McK. no. 126. Similar to the preceding, with a variation in the mold. The impression rather faint, but a very brilliant color.

156. PALE BLUE GREEN EAGLE PINT FLASK

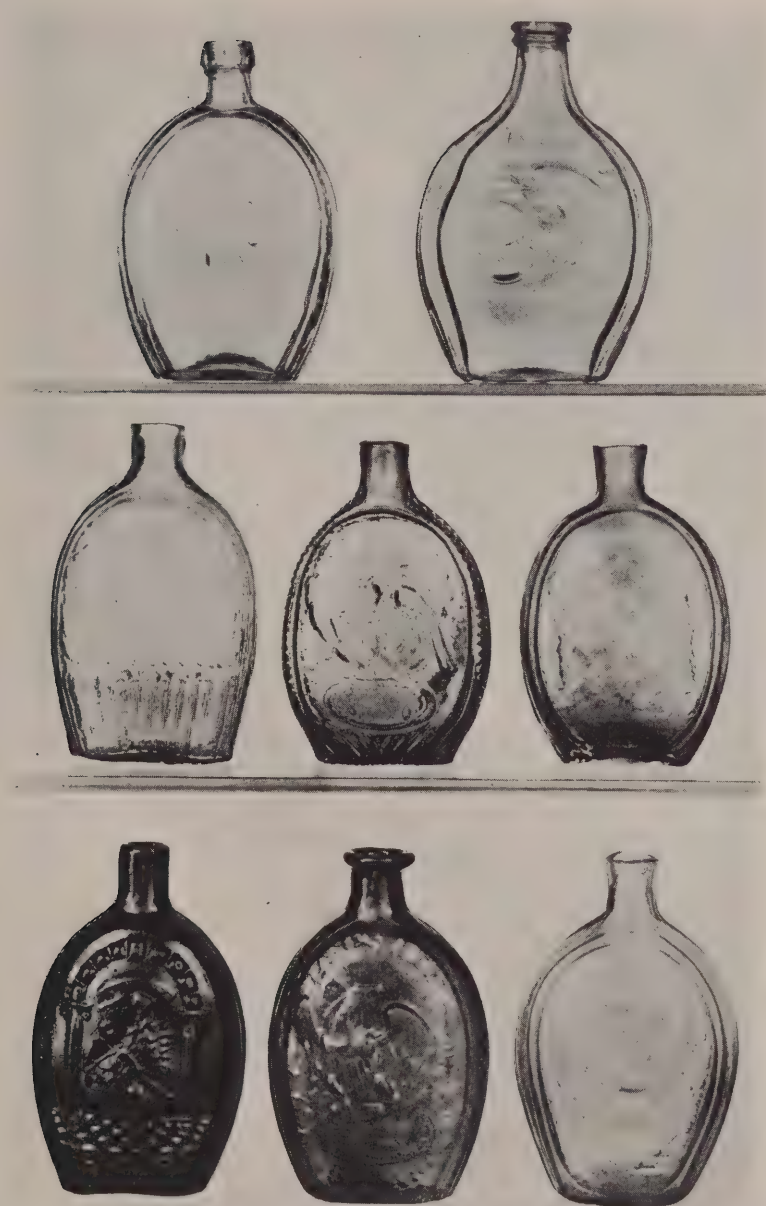
McK. no. 123 type. A brilliant color, but the impression is not clear.

LOUISVILLE EAGLE FLASKS

157. LOUISVILLE EAGLE PINT AND HALF-PINT FLASKS

McK. nos. 155 and 158. Both in aquamarine. The neck of the latter chipped.

MIDWESTERN FLASKS



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[145]

[150]

CENTRE ROW: NUMBERS 149-153-148

AT TOP: NUMBERS 151 AND 152

25 158. GREENISH AQUAMARINE RIBBED LOUISVILLE EAGLE QUART AND PINT FLASKS

McK. nos. 153 and 154. Each a nice clear impression; both are scarce.

[See illustration of one]

25 159. DEEP EMERALD GREEN RIBBED LOUISVILLE EAGLE QUART FLASK
McK. no. 153. A spread eagle in a small oval on each side. Uncommon; and especially scarce in this color.

[See illustration]

15 160. DEEP RED AMBER 'LOUISVILLE, KY. GLASS WORKS'
HALF-PINT FLASK

McK. no. 155. A fine example with collared neck.

[See illustration]

15 161. DEEP RED AMBER 'LOUISVILLE, KY. GLASS WORKS'
HALF-PINT FLASK

McK. no. 155. Similar to the preceding, and equally fine.

15 162. VERY RARE TWO AND ONE HALF QUART EAGLE FLASK
McK. no. 150. The Louisville eagle, with corrugated sides, a plain panel on the reverse. Cracked. No. 39 on McKearin's list of most desirable flasks.

[See illustration]

20 163. CLEAR OLIVE YELLOW LOUISVILLE EAGLE QUART FLASK
McK. no. 148. A brilliant example of this very attractive flask. Scarce in this unusual color.

[See illustration]

40 164. BRILLIANT GOLDEN AMBER LOUISVILLE EAGLE QUART FLASK
McK. no. 148. A very clear and bright color. Scarce.

[See illustration]

165. LIGHT GREEN LOUISVILLE EAGLE QUART FLASK
McK. no. 148. Similar to the preceding, in a pale bright green.

20 166. LIGHT EMERALD GREEN LYRE-EAGLE PINT FLASK
McK. no. 144. Fourteen stars over a lyre on the obverse, the Louisville eagle on the reverse; corrugated sides. A very rare flask; has a Y crack in the neck. No. 32B on McKearin's list of most desirable flasks.

[See illustration]

LOUISVILLE EAGLE FLASKS



[163]

[162]

[164]

CENTRE ROW: NUMBERS 160-159-158

AT TOP: NUMBERS 169-166-168

167. LYRE-EAGLE PINT FLASK

McK. no. 144. Similar to the preceding but a pale emerald green; the pattern is rather faint. Rare.

168. BRILLIANT SAPPHIRE BLUE LOUISVILLE EAGLE PINT FLASK

McK. no. 146. A very brilliant and attractive shade. Rare.

[See illustration]

169. BRILLIANT SAPPHIRE BLUE LOUISVILLE EAGLE PINT FLASK

McK. no. 146. Companion to the preceding, each having a letter 'U' in the ribbon in the eagle's beak. A short crack in the neck.

[See illustration]

THE 'BOOZ' BOTTLES

170. RED AMBER 'E. G. BOOZ'S OLD CABIN WHISKEY' LOG CABIN FLASK

McK. no. 282. The above inscription on the roof and one end, the date '1840' on the opposite roof, and '120 Walnut Street Philadelphia' on the opposite end. This is the variety with the chamfered gables.

[See illustration]

171. RED AMBER 'E. G. BOOZ'S OLD CABIN WHISKEY' LOG CABIN FLASK

McK. no. 281. Similar to the preceding, except that this variety has the square gables.

[See illustration]

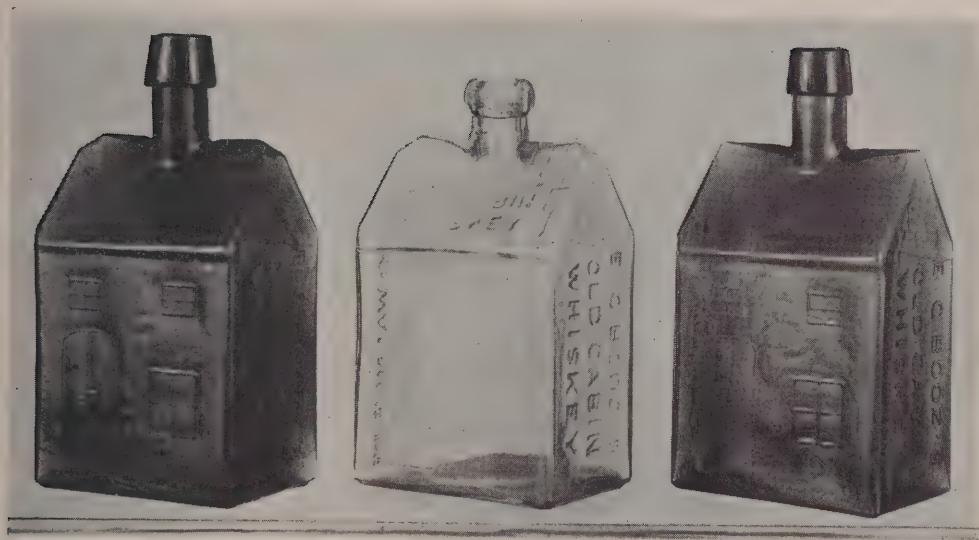
172. RARE AQUAMARINE LOG CABIN 'BOOZ'S' BOTTLE

McK. no. 283. This is the very rare one attributed to the Whitney Glass Works, Glassboro, N. J., and having the short round collared neck.

[See illustration]

Illustration of numbers 167, 168 and 169 appears on the preceding page

'BOOZ' BOTTLES



[170]

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[171]

COLUMBIA FLASKS

173. PALE LILAC COLUMBIA HALF-PINT FLASK

McK. no. 118. Bust of Columbia, spread eagle and panels with 'Kensington' and 'Union Co.' A very rare flask, particularly so in this unusual shade. No. 39-B on McKearin's list of most desirable flasks.

[See illustration]

174. PALE GREEN COLUMBIA HALF-PINT FLASK

McK. no. 118. Similar to the preceding. In a clear shade of pale yellow green.

175. OLIVE YELLOW COLUMBIA PINT FLASK

McK. no. 121. Bust of Columbia on the obverse, a spread eagle over script letters 'B & W' on the reverse. A fine clear impression, very rare in this color. A slight crack near the base.

[See illustration]

176. BRILLIANT SAPPHIRE BLUE COLUMBIA PINT FLASK

McK. no. 117. Bust of Columbia over a panel with 'Kensington' on the obverse, a spread eagle to the right over a panel with 'Union Co.' on the reverse. A fine impression and a very brilliant color in this beautiful and rare flask.

[See illustration]

177. PALE GREEN COLUMBIA PINT FLASK

McK. no. 121. Bust of Columbia and thirteen stars on the obverse, on the reverse an heraldic eagle over the script letters 'B & W'. An unusually clear specimen.

WASHINGTON FLASKS FROM THE PITTSBURGH AREA

178. LIGHT GREEN 'G. G. WASHINGTON' PINT FLASK

McK. no. 9. Bust of Washington captioned as noted, with plain spread eagle on beaded oval and nine stars on the reverse. Flask is slightly worn. Rare.

179. LIGHT GREEN 'G. WASHINGTON' PINT FLASK

McK. no. 10. Washington captioned as noted. The eagle on the reverse is perched on a slanting oval. A scarce flask but the impression is rather faint.

COLUMBIA FLASKS



[173]

[176]

[175]

AT TOP: NUMBERS 173-176-175

180. LIGHT GREEN 'G. G. WASHINGTON' PINT FLASK

McK. no. 9. Spread eagle on lined and beaded oval beneath nine stars on the reverse. A brilliant example of a rare flask.

35-

[See illustration]

181. LIGHT GREEN 'GENERAL WASHINGTON' PINT FLASK

McK. no. 2. A very clear impression, and a beautiful color. Rare.

30

[See illustration]

182. BLUISH AQUAMARINE 'GENERAL WASHINGTON' PINT FLASK

McK. no. 3. This is the variety with the reversed 'N' in 'General' and a vine on each side of the oval beneath the eagle on the reverse. The flask is slightly cloudy, and is extremely rare. No. 12B on McKearin's list of most desirable flasks.

45

[See illustration]

183. GREENISH AQUAMARINE 'LAIRD-GENERAL WASHINGTON' PINT FLASK

McK. no. 6. 'Laird. Sc. Pitt.' beneath an oval with the initials 'J.R.' on which is perched a spread eagle. On the obverse is a bust captioned 'General Washington'. Very rare. This is one of the few flasks to bear the mold-maker's name, and one of the most sought after of the Washingtons. No. 23 on McKearin's list of most desirable flasks.

85

[See illustration]

184. LIGHT GREEN CROSSED LINES 'GENERAL WASHINGTON' PINT FLASK

McK. no. 4. A very brilliant example of this rare flask. No. 13B on McKearin's list of most desirable flasks.

170

[See illustration]

185. BLUISH AQUAMARINE WREATHED WASHINGTON PINT FLASK

McK. no. 11. An uncaptioned bust of Washington within a wreath, probably intended for olive sprigs, on the reverse a rayed spread eagle and thirteen stars, and without the oval which generally appears beneath the eagle. Very clear and brilliant; rare. No. 15B on McKearin's list of most desirable flasks.

60

[See illustration]

WASHINGTON FLASKS FROM THE PITTSBURGH AREA



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[182]

CENTRE ROW: NUMBERS 186-183-184

AT TOP: NUMBERS 187 AND 185

186. LIGHT GREEN 'F. L.'—FREDERICK LORENZ 'G. GEO. WASHINGTON' PINT FLASK

McK. no. 7. Washington captioned as above, on the reverse an eagle perched on an oval with the initials 'F.L.', a spray below. A very brilliant flask. Rare. No. 16B on McKearin's list of most desirable flasks.

[See illustration]

187. PALE EMERALD GREEN 'B. K.'—BENEDICT KIMBER 'WASHINGTON' PINT FLASK

McK. no. 13. The bust of Washington on the obverse, a rayed eagle on a line oval bearing the initials 'B.K.' on the reverse. Very brilliant; an extremely rare flask. No. 21 on McKearin's list of most desirable flasks.

[See illustration]

188. LIGHT GREEN 'GENERAL WASHINGTON' PINT FLASK

McK. no. 2. A plain spread eagle on an oval on the reverse. Brilliant color, but the surface is rather pebbly. Scarce.

ADAMS, JACKSON, HARRISON AND OTHER FLASKS

189. BRILLIANT LIGHT GREEN ACORN 'GENERAL JACKSON' PINT FLASK

McK. no. 68. A very clear impression and attractive color in this rare flask. No. 17B on McKearin's list of most desirable flasks.

[See illustration]

190. YELLOW AMBER 'GENERAL JACKSON—J T & Co' PINT FLASK

McK. no. 65. A very well blown example of this rare flask. Very rare in this color.

[See illustration]

191. BRILLIANT EMERALD GREEN 'GENERAL JACKSON—J T & Co' PINT FLASK

McK. no. 65. Similar to the preceding. Very well blown, and most brilliant.

[See illustration]

ADAMS, JACKSON, HARRISON AND OTHER FLASKS



[189]

[190]

[191]

CENTRE ROW: NUMBERS 195-197-196

AT TOP: NUMBERS 193 AND 194

192. 'GENERAL JACKSON' PINT FLASK

McK. no. 64. On the reverse a spread eagle on a beaded and lined oval. The pattern is rather faint and it is quite possible that this is McK. no. 67, the variety with 'B & M' within the oval. Either variety is scarce. In a pale shade of green.

60

193. BLUE GREEN 'HARD CIDER'—LOG CABIN PINT FLASK

McK. no. 389. A very brilliantly colored flask, showing a plow, cider barrel, waving flag, and the inscription 'Hard Cider' on the obverse, and a log cabin with rail fence in front of it on the reverse. No. 31 on McKearin's list of most desirable flasks.

[See illustration]

194. BLUE GREEN 'HARD CIDER'—LOG CABIN PINT FLASK

McK. no. 389. Similar to the preceding, almost the same color, and equally fine.

[See illustration]

195. 'ROUGH & READY' PINT FLASK

McK. no. 76. General Taylor inscribed 'Rough & Ready', the nickname given him by his officers and men. A clear shade of greenish aquamarine. Rare. No. 25 on McKearin's list of most desirable flasks.

[See illustration]

196. 'WM. H. HARRISON'—LOG CABIN PINT FLASK

McK. no. 63. A very rare flask, with the bust of this early President on the obverse, and a log cabin, plow, and cider barrel on the reverse. Clear greenish aquamarine. No. 30 on McKearin's list of most desirable flasks.

[See illustration]

375 197. 'JOHN Q. ADAMS' PINT FLASK

McK. no. 62. In a clear shade of greenish aquamarine. One of the most sought after flasks, and the only type bearing the bust of this President. On the reverse is the eagle perched on a beaded and lined oval, under which appear the letters 'J T & Co.' No. 19 on McKearin's list of most desirable flasks.

[See illustration]

MISCELLANEOUS FLASKS

10 198. TWO OLIVE AMBER ALL-SEEING EYE PINT FLASKS

An eye within a large six-pointed star, over 'A D'; on the reverse, a large six-pointed star with an arm and ball over 'G R J A'. Both are nice and clear, one with sheared, the other collared neck.

15 199. FIVE AQUAMARINE FLASKS

Pint Traveler—'For Pike's Peak'; a half pint 'Will You Take a Drink?—Will a [duck] swim?'; a pint Union; a pint with an odd spread eagle; and a common double eagle quart.

20 200. TWO AQUAMARINE PINT FLASKS

McK. nos. 174 and 194. Eagle with shield on breast, reverse with flag and 'For our Country'; and ribbed side Eagle on Rock—Cornucopia. Both nice and clear.

201. 'WASHINGTON-JACKSON' PINT AND HALF-PINT FLASKS

20 201. McK. nos. 31 and 34. Captions over the bust of each General. Each in olive green, the design rather faint.

20 202. THREE WASHINGTON-TAYLOR PINT FLASKS

McK. nos. 50, 55 and 58. All in aquamarine.

203. FOUR BOTTLES

15 203. Three calabash-shaped; one in yellow green with a flying eagle, one in ribbed amber having an applied handle, and marked J.F.T. & Co., Philad.; the third in aquamarine patterned with a faint rib; and a cobalt blue soda bottle marked *This bottle belongs to James Wise, J. Wise, Allentown, Pa.* [Lot.]

PITKIN AND PITKIN TYPE FLASKS

204. PITKIN BRILLIANT OLIVE GREEN PINT FLASK

15 The swirl to the left broken within an inch of the top by a very faint vertical rib. Unusually clear color. *Height 6½ inches*

[See illustration]

205. PITKIN TYPE DEEP EMERALD GREEN PINT FLASK

22 1/2 Unusual in pattern, because the swirls are broken to about mid-height by the vertical rib. Very slight wear. *Height 7¼ inches*

[See illustration]

206. MIDWESTERN PITKIN TYPE PINT FLASK

17 5/8 In deep emerald green, a faint rib breaking the swirl to the right. *Height 7 inches*

[See illustration]

207. PITKIN TYPE BRILLIANT OLIVE AMBER PINT FLASK

22 1/2 The vertical rib and the swirl to the right that it breaks, are of about the same depth, giving the effect of kernels on an ear of corn. Very clear color. *Height 6⅝ inches*

[See illustration]

208. PITKIN CLEAR OLIVE GREEN HALF-PINT FLASK

20 - Heavy swirl to the left broken by a faint vertical rib. *Height 5¼ inches*

[See illustration]

209. PITKIN TYPE BRILLIANT GOLDEN AMBER FINELY SWIRLED PINT FLASK

40 More rounded in shape and slightly thicker than most Pitkin type flasks; a very heavy rib breaking a very fine swirl produces a sparkling reflection. One of the most beautiful of all Pitkin type flasks. *Height 6 inches*

[See illustration]

210. VERY RARE PITKIN PINT FLASK

35 In the usual olive green, but very rare because it is patterned only with a simple vertical rib. *Height 6½ inches*

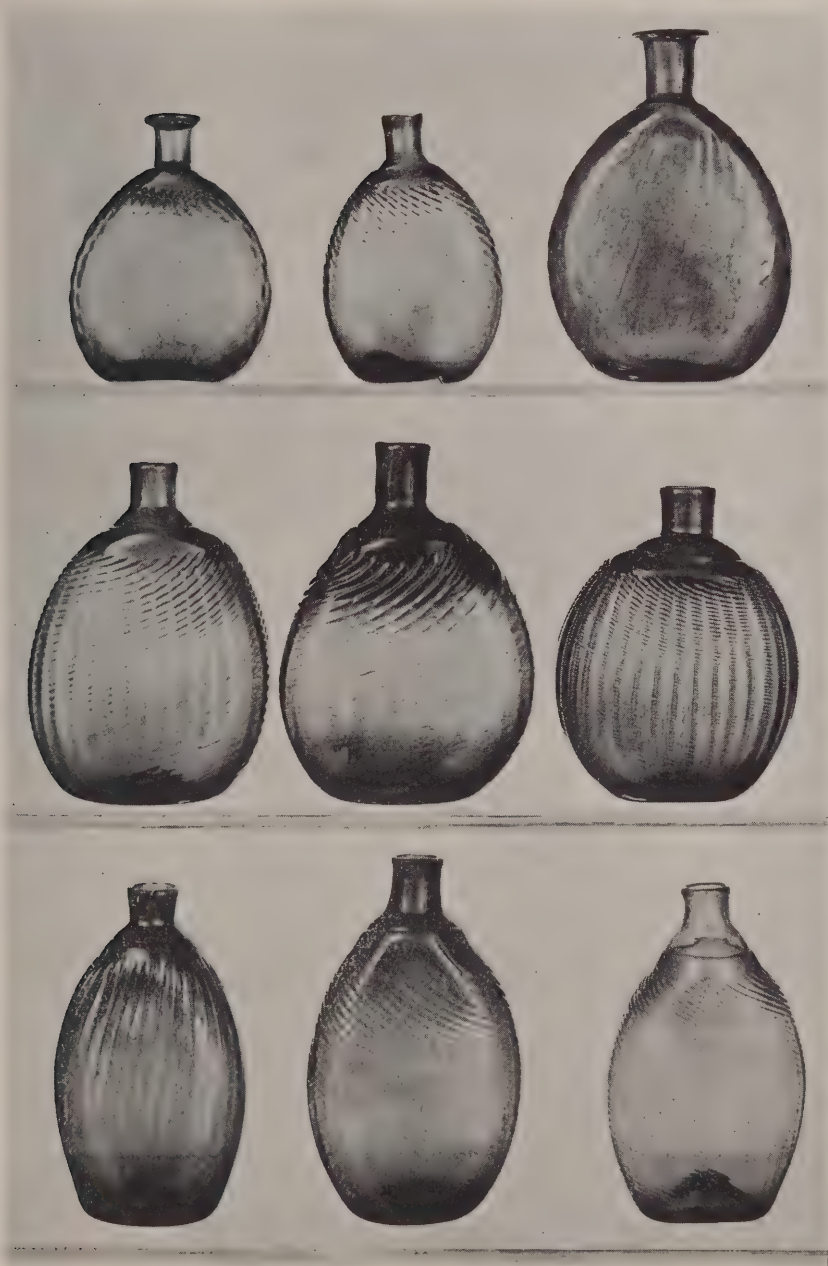
[See illustration]

211. COBALT BLUE CHESTNUT-SHAPED HALF-PINT FLASK

20 Blown by the double-dipped process, having a pitted pattern and folded flanged neck. Probably of Continental origin, of the eighteenth century. *Height 5¼ inches*

[See illustration]

PITKIN TYPE FLASKS AND TWO
EUROPEAN CONTEMPORARIES



[210]

[205]

[204]

CENTRE ROW: NUMBERS 207-206-209

AT TOP: NUMBERS 211-208-212

212. BRILLIANT SAPPHIRE BLUE CHESTNUT-SHAPED PINT FLASK

25- Also of Continental origin, made by the double-dipped process, and patterned with panels of herringbone and plain rib; with plain flanged neck. Clear brilliant color. *Height 6¾ inches*

[See illustration on the preceding page]

MIDWESTERN BOTTLES AND FLASKS

213. YELLOW GREEN CHESTNUT-SHAPED HALF-PINT FLASK

25- A brilliant color, in a pattern of a very faint swirl crossing a wide and heavy vertical rib. *Height 5½ inches*

[See illustration]

214. RARE YELLOW AMBER DIAMOND-PATTERN CHESTNUT-SHAPED HALF-PINT FLASK

60- Brilliant color, in an allover pattern of diamonds. *Height 5½ inches*

[See illustration]

215. YELLOW GREEN DIAMOND-PATTERN CHESTNUT-SHAPED HALF-PINT FLASK

25- Faint allover diamond pattern, and a very brilliant color. *Height 5 inches*

[See illustration]

216. CLEAR CHESTNUT-SHAPED HALF-PINT FLASK

14- A very faint swirl crossing a heavy vertical rib. Unusual pattern. *Height 6¼ inches*

[See illustration]

217. 'DIAMONDS IN DIAMOND' CHESTNUT-SHAPED PINT FLASK

70- A very rare flask in an allover pattern of small diamonds in a large diamond. Glass of a slightly grayish cast. *Height 6¾ inches*

[See illustration]

218. MINIATURE CHESTNUT-SHAPED FLASK

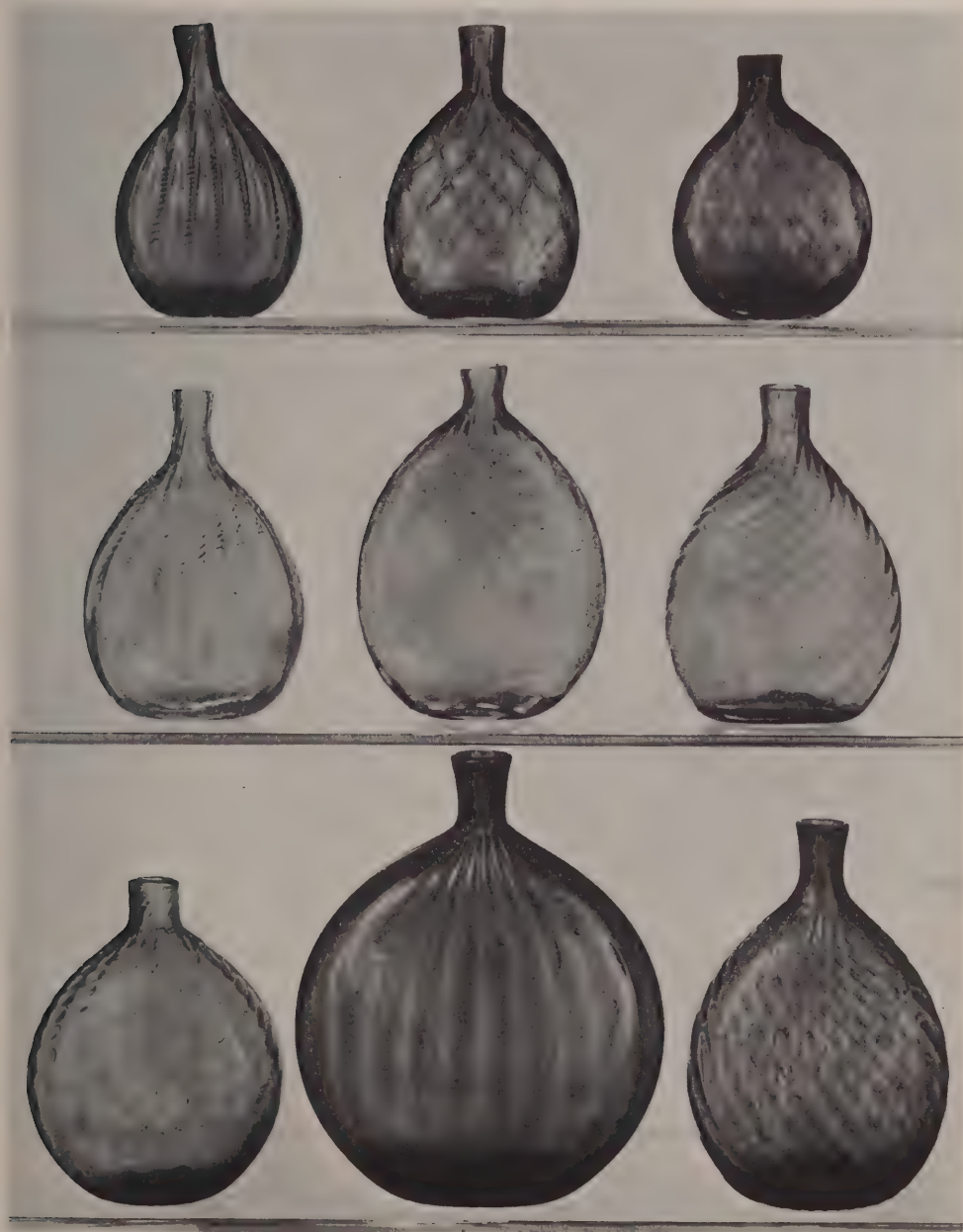
35- Typical midwestern chestnut shape. Rare in this small size, in a deep red amber. *Height 3¾ inches*

219. TWO VERTICALLY RIBBED CHESTNUT-SHAPED HALF-PINT FLASKS

25- One in pale yellow green, the other in medium red amber.

Heights 4½ and 5 inches

PATTERN-BLOWN FLASKS FROM
THE MIDWESTERN AREA



[212]

[213]

[214]

CENTRE ROW: NUMBERS 216-217-218

AT TOP: NUMBERS 213-214-215

220. TWO ZANESVILLE, OHIO, SWIRLED BOTTLES

35 One in a brilliant red amber swirled to the right, the other in a brilliant yellow green swirled to the left. *Heights 7½ and 8 inches*

[See illustration]

221. PALE GREEN GLOBULAR CHESTNUT-SHAPED FLASK

1216 With a decided plain swirl running to the right.

Height 6¼ inches

[See illustration]

222. RARE YELLOW GREEN BROKEN SWIRL GLOBULAR FLASK

45 A rare color, and an unusual pattern, which is not very pronounced and appears almost as swirls crossing each other. *Height 6⅛ inches*

[See illustration]

223. RARE DEEP RED AMBER CHESTNUT-SHAPED GRANDFATHER'S FLASK
70 Beautiful shading effected by the heavy vertical ribs. *Height 8½ inches*

[See illustration]

224. BRILLIANT GOLDEN AMBER GLOBULAR CHESTNUT-SHAPED FLASK

30 A rich color, and a faintly broken swirl.

Height 7¼ inches

[See illustration]

EARLY AMERICAN POTTERY

225. FIVE PENNSYLVANIA POTTERY ARTICLES

1216 miniature jug and crock, deep brown glazes; two small bowls with light brown glazes, one having an incised band; and an oblong tile incised with a heart design on top and sides. [Lot.]

226. STONEWARE INKWELL, AND A POTTERY FLASK

2218 Circular inkwell with embossed decoration and the name *R. T. Green* incised; the flask is of Pennsylvania red pottery. [Lot.]

Height of flask 7½ inches; diameter of inkwell 5½ inches

15 227. PENNSYLVANIA POTTERY MUG AND COVERED SUGAR BOWL

The mug marbled; the sugar bowl, which is somewhat scaled, is of red earthenware with brown glaze, open handles, and with chain decoration in cream slip on bowl and cover. [Lot.] *Diameters 4½ and 5 inches*

Illustration of numbers 221 to 224 inclusive appears on the preceding page; and of 220 facing page 90

228. PENNSYLVANIA POTTERY POODLE BANK

46 Allover green and cream slip glaze; coin slot in back.

Height $6\frac{1}{4}$ inches

[See illustration]

229. LARGE TULIP-DECORATED SLIP WARE PLATE

Dated 1769

J Large plate of red earthenware with slip decoration of a formalized tulip and several roses rising from a handled urn in the centre, a German inscription with the date 1769 around the border. The plate is not chipped or cracked, but the cream slip is worn. A rare piece of slip ware. Diameter $12\frac{3}{4}$ inches

230. BENNINGTON PIE PLATE AND A STAND

20 Circular pie plate, and square stand with trellised centre in relief. Both have the 1849 Lyman Fenton & Co., Bennington, Vt., mark. [Lot.]

Widths 10 and $7\frac{1}{4}$ inches

231. BENNINGTON WASH BOWL AND PITCHER

Both pieces in rich medium brown, and bearing the 1849 Bennington mark. Raised flute and small flower and scroll decoration on both. [Lot.]

Height 14 inches; diameter of bowl $14\frac{1}{2}$ inches

232. LARGE BENNINGTON WASHBOWL AND A PITCHER

12 A twelve-sided bowl with mottled cream and green flint enamel decoration, and bearing the 1849 Bennington mark; the octagonal pitcher, very likely Bennington, has a hound handle and eagle spout, and a rabbit, boar, stag, and turkey in heavy relief on the panels. Bowl and pitcher each have slight crack. [Lot.]

Height 8 inches; diameter of bowl $13\frac{1}{2}$ inches

233. BENNINGTON CRACKER JAR AND INHALER

Cylindrical jar with reeded sides and cover, with shell handles; and a vasiform inhaler. Although unmarked, both are undoubtedly Bennington.

Height 7 and $6\frac{1}{2}$ inches

234. TWO ROCKINGHAM PICTURE FRAMES

Small oval frame, quite dark; and a serpentine square frame with olive-mottled cream glaze. [Lot.]

Heights 8 and $11\frac{1}{8}$ inches

235. BENNINGTON DOG PAPERWEIGHT AND A TOBY

Spaniel reclining on a cushion, 1849 Bennington mark underneath; the Toby is also probably Bennington. Both with a rich tortoise-shell glaze. [Lot.]

Height 6 inches; length of paperweight $4\frac{1}{2}$ inches

[See illustration]

Illustration of numbers 228 and 235 appears facing page 46

2752 236. TWO BENNINGTON OCTAGONAL CREAMERS

One having shaped foot and wide lip; the other without foot, and with narrow spout in the form of a bearded mask. Each has the 1849 Bennington mark.

Heights $5\frac{3}{4}$ and $4\frac{1}{2}$ inches

[See illustration]

30 237. TWO POTTERY POCKET FLASKS

One with morning-glory and eagle, similar to a glass flask; the other with grapes on one side and a rose spray on the other. Rich deep brown glaze.

Height $7\frac{1}{4}$ inches

[See illustration]

2752 238. TWO POTTERY BOOK FLASKS

A small dark one, with repair; and a large book with mottled glaze and titled *... istebles of New York, or A Life in The City*. [Lot.]

Heights $5\frac{1}{2}$ and $8\frac{1}{2}$ inches

20 239. KOSSUTHS LIFE & SUFFERING, BENNINGTON BOOK FLASK

Medium deep tortoise-shell glaze, the 1848 mark on top.

Height 6 inches

[See illustration]

32 240. TWO POTTERY POCKET FLASKS

One with morning-glory and eagle, the other with a couple seated at a table in a grape arbor with fruit in heavy relief. Each with dark brown glaze.

Heights $7\frac{1}{4}$ and 6 inches

[See illustration]

32 241. BENNINGTON COACHMAN BOTTLE

Figure of a man in draped cloak; the 1849 Bennington mark on base.

Height $10\frac{1}{4}$ inches

[See illustration]

35 242. EARLY POTTERY PUZZLE JUG

Fox-hunting scene with hunters dismounted, and gate and 'The Kill' in heavy relief. Probably from a Jersey City pottery. Fine condition.

Height $7\frac{1}{4}$ inches

[See illustration]

EARLY AMERICAN POTTERY



[228]

[241]

[242]

[239]

CENTRE ROW: NUMBERS 237-240-240-237

AT TOP: NUMBERS 235-235-236-236

EARLY HOUSEHOLD UTENSILS

243. FOUR WROUGHT IRON AND BRASS KITCHEN ARTICLES

Two ladles and a skimmer with brass bowls, and a two-pronged fork. A matching set with hooked handles. *Lengths 16 to 19 inches*

22

244. TWO LARGE BURLED MIXING BOWLS

Rounded oblong, one with open handles. Both are of unusual size, and worked out by hand. *Lengths 18½ and 23 inches*

30

245. CANDLE-BURNING HAND LAMP WITH SUNBURST LENS, AND A REFLECTOR

The lens of the lamp similar to that on a sunburst flask. The circular glazed reflector, in tin frame, is an overlapping arrangement of eight crinkled reflectors. Both scarce. *Widths 5 and 9 inches*

22

246. PAIR SCONCES, A PIERCED TIN LANTERN, AND A RUSHLIGHT

Narrow sconces; semicircular tin lantern with a solid holding handle and a loose carrying handle and decorated with hearts and circles; and a wrought iron rushlight on tripod support. [Lot.] *Heights 12 to 14½ inches*

20

247. RARE FLINTLOCK TINDER BOX

Handled wrought iron box with flint striker, and resting on small knob feet. *Length 8¾ inches*

30

[See illustration]

248. RARE CARVED WOOD SPOON RACK

Carved and incised with petaled disks and hourglasses. Carved spoon racks are very rare. *Height 20½ inches*

85

[See illustration]

249. RARE LEAD PLAQUE

Shield-shaped plaque with initials *I R* and date 1789, below a bead festoon enclosing a four-petaled blossom. *Dated 1789*
Height 10¼ inches

35

[See illustration]

EARLY HOUSEHOLD UTENSILS



[249]

[247-248]

[250]

250. TWO SLEIGH FOOT WARMERS

One in oak with spiraled brass bail handle, and carved with hearts and geometrical medallions; the other with wood frame enclosing a tin box punch-decorated with hearts. *Widths 9¾ and 9 inches*

15 [See illustration of one on the preceding page]

251. RARE WROUGHT IRON FLAX REEL

Wrought reel on arched trestle support. Together with a wrought iron oven shovel. [Lot.] *Height 33 inches*

37 252. TWO ADJUSTABLE CANDLESTANDS

One equipped to hold four candles, adjusts height by removing rings; the other a plain stick with square holes on tapering square base, is adjusted by moving the candle peg. [Lot.] *Heights 33 and 28½ inches*

35
[END OF FIRST SESSION]
94125-

SECOND AND LAST SESSION

Thursday, March 8, 1945, at 2 p.m.

CATALOGUE NUMBERS 253 TO 504 INCLUSIVE

EARLY AMERICAN GLASS BOTTLES AND FLASKS

'For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941

MISCELLANEOUS BOTTLES AND FLASKS

253. LOUISVILLE EAGLE QUART AND PINT FLASKS

12 McK. no. 148 and 146. Both are the type with corrugated sides; in aquamarine, the pint an unusually clear example.

254. FOUR GLOBULAR BOTTLES

10 A type made in New England in the eighteenth century. In clear dark shades of olive amber.

Heights 4 to 7¾ inches

255. SNUFF JAR AND A WATCH POCKET FLASK

20 Square snuff bottle in deep olive green, which has the original Lorillard label; the canteen-shaped flask of about half-pint size has the face of a watch with 'Time to Take a Drink' on one side, 'U. S.' on the reverse.

Heights 4½ and 5 inches

256. 'KENSINGTON'-COLUMBIA PINT FLASK

15 McK. no. 117. 'Kensington' in panel under bust of Columbia and thirteen stars, and on the reverse 'Union Co.' in panel under a large eagle in heavy relief. A most attractive flask, and a very clear impression; greenish aquamarine.

257. TWO WASHINGTON PINT FLASKS

10 McK. nos. 14, 24. The 'Firecracker' Washington and the 'Bridgeton New Jersey' Washington. Both in aquamarine, and slightly cloudy. Slight chip on the neck of the latter.

258. TWO GERMAN AND A NORWEGIAN HALF-PINT POCKET FLASKS

1756 One German flask shows a hunter holding a rabbit, the other a soldier, circa 1870, with an inscription on the opposite side (translated): *The soldier's courage never will sink, In spite of heat or cold, As long as the bottle does wink.* The Norwegian flask is diagonally ribbed, on one side a rampant lion in shield, on the reverse a small bunch of grapes. All in aquamarine.

259. BLUE AND AQUAMARINE HALF-PINT FLASKS

2286 Identical designs in an allover checkered pattern; probably German. The blue flask is a brilliant sapphire.

260. TWO DEEP SAPPHIRE BLUE HALF-PINT FLASKS

35 A Norwegian flask with rampant lion on shield and bunch of grapes; and a German with a watchful hunter on one side, a trailing grapevine on the reverse. Both with sheared necks and pontils. Beautiful color.

261. DEEP WINE RED TREE AND SHEAF QUART BOTTLE

1716 A tree in foliage on one side, a sheaf, rake and fork on the reverse. Calabash-shaped. A brilliant color, seldom encountered.

262. EMERALD GREEN TREE AND SHEAF QUART BOTTLE

1713 Also calabash-shaped, as the preceding; seldom found in this color.

263. DEEP RED AMBER SHEAF AND STAR QUART BOTTLE

756 Brilliantly colored flask, with a large sheaf, rake and fork on one side, and 'Traveler's Companion' and a large star on the reverse.

264. LIGHT EMERALD GREEN SOLDIER AND LARGE STAR QUART BOTTLE

1758 The soldier in uniform and wearing a tall hat; on the reverse a large star. Bottle is calabash-shaped. Clear brilliant color.

265. AMBER AND LIGHT GREEN HUNTER AND FISHERMAN QUART BOTTLES

20 Of the same type. The hunter with two dogs shooting to the left; the fisherman standing at the right of a mill. One medium emerald green, the other red amber. The green bottle is scarce.

266. 'SHEETS & DUFFY'-STAR AND SHEAF QUART BOTTLE

Calabash-shaped, and captioned as noted; a sheaf with rake and fork is under a spray. In aquamarine; scarce.

267. TWO WASHINGTON-TREE CALABASH-SHAPED QUART BOTTLES

McK. nos. 35, 36. Each fine and clear.

SUNBURST FLASKS

268. VERY HEAVY LIGHT YELLOW GREEN SUNBURST PINT FLASK

McK. no. 286. The type with the rays meeting in the centre.

[See illustration]

269. ALMOST CLEAR HEAVY SUNBURST PINT FLASK

McK. no. 286. Similar to the preceding; scarce in this shade.

270. RARE LIGHT EMERALD GREEN SUNBURST PINT FLASK

McK. no. 296. A seldom discovered variety, with a plain oval panel in the centre of the sunburst.

[See illustration]

271. 'KEEN-P. & W.' PINT AND HALF-PINT FLASKS

McK. nos. 292 and 294. The quoted letters appear on the panel in the centre of the sunburst. Each in a clear shade of olive amber.

[See illustration of one]

271A. DEEP EMERALD GREEN HEAVY SUNBURST PINT FLASK

McK. no. 285. This is the variety with a dot within two circles in the centre of the sunburst. Surface is rough.

[See illustration]

272. LIGHT EMERALD GREEN ELLIPTICAL SUNBURST PINT FLASK

McK. no. 310. The type with the herringbone sides. Well blown, a clear color; scarce.

[See illustration]

Illustration of numbers 268 and 270 to 272 inclusive appears facing page 54

273. SUNBURST PINT AND HALF-PINT FLASKS

McK. nos. 289 and 302. The first in olive green, the second in olive amber.
Both fine and clear.

[See illustration of one]

274. VERY RARE DEEP EMERALD GREEN SUNBURST SNUFF JAR

McK. no. 303. The sunbursts in oblong panels; the design the same on each side. Corrugated edges.

[See illustration]

275. DEEP RED AMBER SUNBURST PINT FLASK

McK. no. 304. The type with the oval sunburst, with petaled ornament in the centre. Scarce.

[See illustration]

276. BRILLIANT OLIVE GREEN SUNBURST HALF-PINT FLASK

McK. no. 309. A scarce flask and a beautiful color.

[See illustration]

277. PALE YELLOWISH GREEN ELLIPTICAL SUNBURST HALF-PINT FLASK

McK. no. 311. A very brilliant example of this scarce flask.

[See illustration]

278. TWO AQUAMARINE ELLIPTICAL SUNBURST HALF-PINT FLASKS

McK. nos. 311 and 312. The two varieties of this flask, the former with the herringbone edges, the latter with the ribbed edges.

279. DEEP YELLOWISH GREEN SUNKEN PANEL SUNBURST
HALF-PINT FLASK

McK. no. 313. Very scarce in this color.

[See illustration]

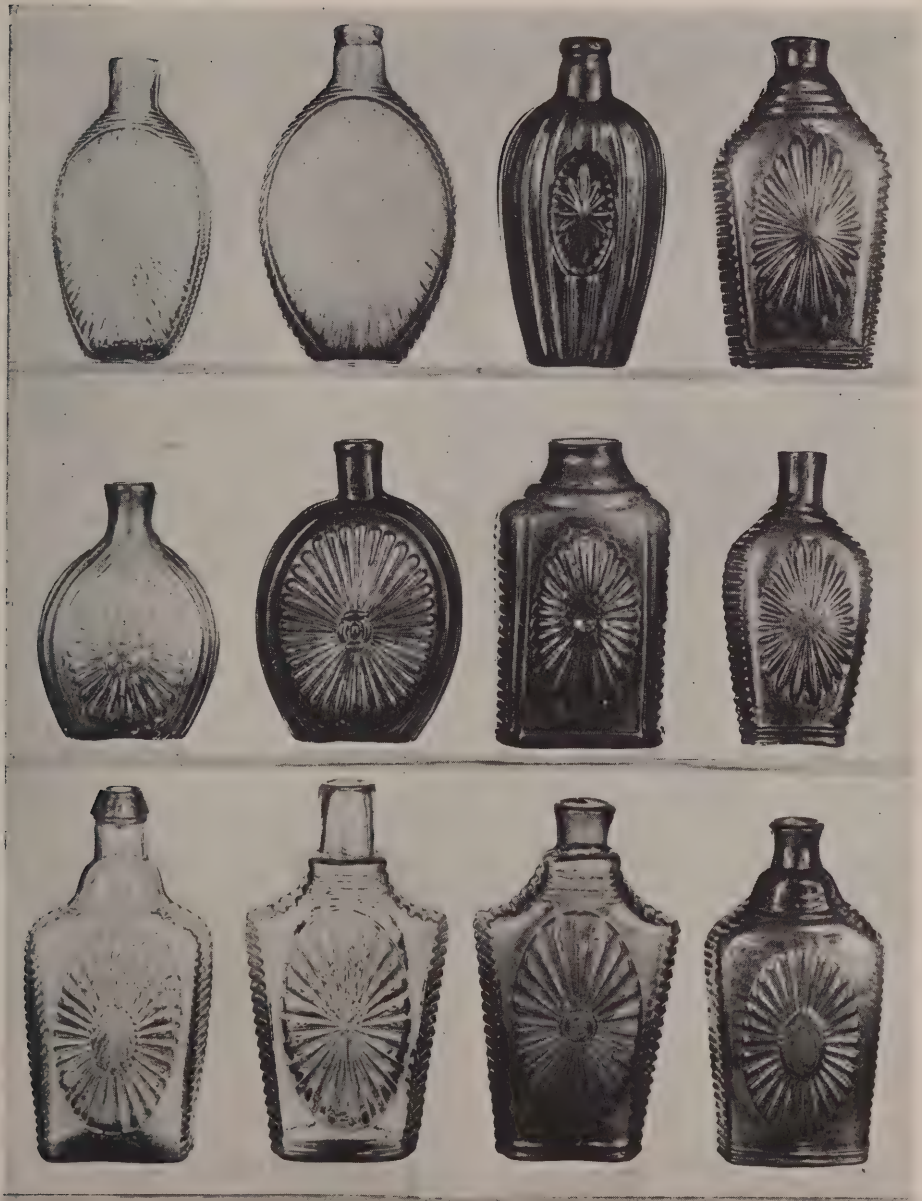
280. TWO SUNKEN PANEL SUNBURST HALF-PINT FLASKS

McK. no. 313. One in the commonly found blue-green, the other in clear, which is quite rare.

281. THREE SUNBURST HALF-PINT FLASKS

McK. nos. 294, 300. Two with the 'Keen-P & W', the third with a plain sunburst. All in a deep shade of olive amber.

SUNBURST FLASKS



[270]

[268]

[271A]

[271]

CENTRE ROW: NUMBERS 276-275-274-276

AT TOP: NUMBERS 277-272-279-273

282. TWO OLIVE GREEN SUNBURST HALF-PINT FLASKS

15 McK. nos. 294, 300. The former with 'Keen-P & W' in the centre of the sunburst, the third with plain sunburst. Each with corrugated sides.

283. TWO AQUAMARINE SUNBURST PINT FLASKS

22 McK. nos. 304, 310. The former with the oval sunburst with petaled ornament in the centre, the latter the elliptical sunburst with herringbone edges.

284. BRILLIANT EMERALD GREEN SUNBURST HALF-PINT FLASK

17 McK. no. 298. A scarce flask with corrugated edges; probably from Keene, N. H. Fine clear color.

FACTORY NAME FLASKS

285. 'WILLINGTON GLASS CO.' QUART AND PINT FLASKS

10 McK. nos. 183 and 184. On one side a spread eagle and 'Liberty', on the reverse 'Willington Glass Co., West Willington, Conn.' The quart in red amber, the pint in olive green.

286. EAGLE 'LIBERTY' PINT AND HALF-PINT FLASKS

75 McK. nos. 186 and 185. The pint is from Willington, the half pint is marked 'Westford Glass Co., Westford, Conn.' Both in deep olive amber.

287. TWO SCARCE NAMED FLASKS

70 One in pale blue with 'Ravenna Glass Works' opposite a star, and one in bubbly emerald green glass with 'Wheeling, Va.' in an oval panel on one side, and 'Old Rye' in a similar oval panel on the opposite side.

288. TWO 'RAVENNA GLASS COMPANY' PINT FLASKS

20 McK. no. 159. Anchor and legend 'Ravenna Glass Company' on one side, a spread eagle beneath thirteen stars on the reverse. One in deep red amber, the other a medium deep blue-green.

289. 'BALTIMORE GLASS WORKS' PINT AND HALF-PINT FLASKS

11 16 Anchor with ribbon and caption on one side of each. On the pint, the reverse shows a phoenix over a panel with 'Resurgam'; on the half pint, a sheaf with rake and fork. The pint is a brilliant red amber, the half pint, which is scarce in any color, is a brilliant olive green.

290. MEDIUM DEEP BLUE 'BALTIMORE GLASS WORKS' QUART BOTTLE

40 Calabash-shaped bottle with small anchor and ribbon with 'Baltimore Glass Works' on one side, a sheaf on the reverse. A scarce bottle; slightly cloudy.

291. DANCING GIRL AND 'NEW LONDON' PINT FLASKS

15 Dancing girl over 'Chapman', soldier over 'Balt., Md.'; and a plain flask lettered on one side 'Union Glass Works, New London, Ct.' Both in aquamarine.

292. 'NEW LONDON GLASS WORKS' PINT AND HALF-PINT FLASKS

20 McK. nos. 190 and 189. Each in light emerald green, and decorated with the anchor with captioned ribbon, and an eagle and stars on the reverse. Each a fine clear color, and having pontil mark and sheared neck.

293. TWO 'NEW LONDON GLASS WORKS' FLASKS

20 McK. nos. 188 and 190. A quart with spread eagle on wreathed oval beneath seven stars, on the reverse an anchor with ribbon bearing 'New London Glass Works'. The pint has the anchor and ribbon with the same inscription, and on the opposite side, a flying eagle beneath seven stars. The quart in deep red amber, the pint in yellow green; a slight bump crack in the latter.

294. 'SPRING GARDEN GLASS WORKS' PINT AND HALF-PINT FLASKS

756 Each in aquamarine, and having an anchor and titled ribbon on one side, a log cabin on the reverse.

295. THREE AQUAMARINE FLASKS

1756 Quart and pint 'Isabella Glass Works', and a quart 'Mechanic Glass Works, Philada'—sheaf. Each nice and clear and having sheared necks and pontils.

296. FLYING EAGLE AND SHIELD PINT FLASK

1716 McK. no. 160. The flying eagle with ribbon in beak, over shield and rocks; on the opposite side, the caption 'Dyottville Glass Works, Philada.' In aquamarine; scarce.

297. DEEP GOLDEN AMBER SHEAF AND STAR BOTTLE WITH HANDLE

20 Calabash-shaped, and having a thumb-rest on the handle.

298. DOUBLE EAGLE QUART AND PINT FLASKS

15 The quart in yellow green with 'Cunningham & Co., Pittsburgh—Glass Manufacturers' in the ovals; the pint in clear olive green with 'Pittsburgh, Pa' in one of the ovals. Rare in these clear brilliant colors.

1756
DYOTTVILLE AND LOCKPORT WASHINGTON AND
WASHINGTON-TAYLOR FLASKS

299. YELLOW GREEN WASHINGTON-TAYLOR PINT FLASK

McK. no. 52. The type without any inscription around either bust. Ground pontil and collared neck. Scarce in this color.

20 300. CLEAR GOLDEN AMBER WASHINGTON-TAYLOR PINT FLASK

McK. no. 55. Similar to the preceding, but Washington with short queue.

17 301. BRILLIANT EMERALD GREEN WASHINGTON-TAYLOR PINT FLASK

McK. no. 55. Similar to the preceding, except for color. Several large bubbles on the Taylor side. Brilliant color.

30 302. DEEP GOLDEN AMBER 'GEN. TAYLOR NEVER SURRENDERS' QUART FLASK

McK. no. 39. A fine flask and a very brilliant color.

[See illustration]

22 303. YELLOW-GREEN WASHINGTON-SHEAF HALF-PINT FLASK

McK. no. 59. Very well blown. A rare flask in this color.

[See illustration]

17 304. YELLOW-GREEN WASHINGTON-TAYLOR PINT FLASK

McK. no. 38. Clear and brilliant color; fine impression. Collared neck. Type with factory name around the Taylor panel.

17 305. MEDIUM EMERALD GREEN WASHINGTON-TAYLOR PINT FLASK

McK. no. 40. 'Gen. Taylor Never Surrenders' around the bust of Taylor, and 'The Father of His Country' around the bust of Washington with long queue. Several bubbles. Brilliant color.

17 306. OLIVE GREEN WASHINGTON-TAYLOR PINT FLASK

McK. no. 40. Clear and brilliant shade. Scarce color.

22 307. DEEP YELLOW-GREEN WASHINGTON-TAYLOR HALF-PINT FLASK

McK. no. 41. The type with the usual inscriptions around the busts, but very rare in this color. Surface slightly worn.

17 308. BRILLIANT EMERALD GREEN WASHINGTON PINT FLASK

McK. no. 48. Bust of Washington with 'The Father of His Country' on the obverse, a plain oval panel on the reverse. Sheared neck and pontil. Brilliant color and clear impression. Scarce.

30 309. DEEP COBALT BLUE WASHINGTON-TAYLOR PINT FLASK

McK. no. 40. 'The Father of His Country' around Washington, and 'General Taylor Never Surrenders' around Taylor. A very deep color. Each side slightly indented. Pint size Washington and Taylor flasks are seldom found in blue.

Illustration of numbers 302 and 303 appears facing page 60

310. LIGHT OLIVE YELLOW WASHINGTON-TAYLOR PINT FLASK

McK. no. 56. The variety without inscription around either bust. Scarce.

[See illustration]

311. VERY DEEP EMERALD GREEN 'WASHINGTON-G-Z. TAYLOR' PINT FLASK

McK. no. 50. The color is a very dense green. Fine example.

[See illustration]

312. BRILLIANT EMERALD GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 51. Type without inscription around either bust. Clear brilliant color. Tiny chip on the sheared neck.

313. COBALT BLUE 'I HAVE ENDEAVORED TO DO MY DUTY' PINT FLASK

McK. no. 44. A fine clear color, well blown.

[See illustration]

314. VERY DARK DEEP GOLDEN AMBER WASHINGTON-TAYLOR PINT FLASK

McK. no. 44. 'The Father of His Country' around Washington, and 'I Have Endeavored To Do My Duty' around Taylor. Clear impression, and a very dense color.

315. DEEP COBALT BLUE 'A LITTLE MORE GRAPE CAPTAIN BRAGG' QUART FLASK

McK. no. 42. Very well blown and a clear brilliant color.

[See illustration]

316. DEEP OLIVE YELLOW 'I HAVE ENDEAVORED TO DO MY DUTY' QUART FLASK

McK. no. 43. Very well blown and a rare shade.

[See illustration]

317. LIGHT RED AMETHYST WASHINGTON-TAYLOR QUART FLASK

McK. no. 43. 'The Father of His Country' around the bust of Washington, and 'I Have Endeavored To Do My Duty' around the bust of Taylor. Clear brilliant color, and a fine impression.

318. LIGHT GREENISH YELLOW WASHINGTON-TAYLOR QUART FLASK

McK. no. 43. A rare color in any flask. Sheared neck and pontil. Slightly cloudy.

Illustration of numbers 310, 311, 313, 315 and 316 appears facing page 60

319. DEEP PUCE 'DYOTTVILLE GLASS WORKS PHILADA.' WASHINGTON-TAYLOR PINT FLASK

32 16 McK. no. 38. A clear deep color. The flask has a legend around each bust and the factory name above one panel. Scarce in this color.

[See illustration]

320. DEEP GOLDEN AMBER WASHINGTON-TAYLOR PINT FLASK

20 McK. no. 52. The type showing Washington with a long queue and without inscription around either bust. Very well blown.

[See illustration]

321. DEEP EMERALD GREEN LOCKPORT WASHINGTON QUART FLASK

50 McK. no. 61. This is the type without the factory name on either side. A clear brilliant color. Rare.

[See illustration]

322. CLEAR 'LOCKPORT GLASS WORKS' WASHINGTON QUART FLASK

50 McK. no. 60. Showing the bust and factory name on one side, the bust alone on the reverse. Rare.

[See illustration]

323. BRILLIANT DEEP EMERALD GREEN LOCKPORT WASHINGTON QUART FLASK

50 McK. no. 61. A very fine clear color. Sheared neck, and pontil mark on the base. Rare.

324. AQUAMARINE LOCKPORT WASHINGTON QUART FLASK

17 16 McK. no. 61. Similar to the preceding, but a clear shade of aquamarine.

325. LIGHT SAPPHIRE BLUE WASHINGTON-TAYLOR QUART FLASK

17 15 McK. no. 51. Washington with long queue and no inscription around either bust. A clear brilliant color. Pontil mark, collared neck.

326. PALE EMERALD GREEN 'GEN. Z. TAYLOR' QUART FLASK

10 McK. no. 46. This is the type on which Taylor has a large neck. Sheared neck, and pontil mark.

327. CLEAR EMERALD GREEN WASHINGTON QUART FLASK

17 15 McK. no. 47. 'The Father of His Country' around the bust on one side, a plain panel on the reverse. Fairly scarce.

DYOTTVILLE AND LOCKPORT WASHINGTON AND
WASHINGTON-TAYLOR FLASKS



[315]

[316]

[302]

[331]

CENTRE ROW: NUMBERS 313-322-321-311

AT TOP: NUMBERS 310-320-319-303

12 1/2 328. BRILLIANT PALE SAPPHIRE BLUE WASHINGTON-TAYLOR
QUART FLASK

McK. no. 39. A most unusual and clear brilliant, almost scintillating color.

20 329. DEEP OLIVE GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 39. Similar to the preceding, except for color. The design rather faint, and the glass quite bubbly, but a rare shade for a Dyottville flask.

15 330. BRILLIANT EMERALD GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 39. The type without the factory name around the Taylor panel. Clear and beautiful color.

35 331. DEEP WINE-COLORED WASHINGTON-TAYLOR QUART FLASK

McK. no. 54. Showing the bust of Washington with short queue, and no inscription around either bust. Rare in this beautiful and brilliant shade.

[See illustration on the preceding page]

15 332. BRILLIANT DEEP EMERALD GREEN WASHINGTON-TAYLOR
QUART FLASK

McK. no. 54. Also the type with short queue. Rather faint impression, and a dip on one side of the neck; very brilliant, clear color.

17 50 333. YELLOW AMBER WASHINGTON-TAYLOR QUART FLASK

McK. no. 54. Similar to the preceding, except for color. Somewhat bubbly. Scarce.

27 1/2 334. DEEP YELLOW GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 54. A type without inscription, Washington with short queue. Clear and brilliant color. Collared neck.

10 335. LIGHT EMERALD GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 37. Nice clear color.

40 336. PUCE WASHINGTON-TAYLOR QUART FLASK

McK. no. 37. A medium deep shade of puce. Brilliant color and clear impression.

30 337. DEEP WINE RED WASHINGTON-TAYLOR QUART FLASK

McK. no. 37. The type with the factory name around the Taylor panel. Very rare in this brilliant deep color, which appears black until held to the light.

338. LIGHT SAPPHIRE BLUE WASHINGTON-TAYLOR QUART BOTTLE
McK. no. 37. Similar to the preceding. A clear brilliant color.

339. YELLOWISH AMBER WASHINGTON-TAYLOR QUART FLASK
McK. no. 37. A clear color, the surface slightly worn. Scarce.

340. DEEP YELLOW-GREEN 'GENERAL TAYLOR NEVER SURRENDERS'
FACTORY INSCRIPTION-WASHINGTON 'THE FATHER OF HIS COUNTRY'
QUART FLASK
McK. no. 37. Rare in this deep brilliant shade.

KENSINGTON, BALTIMORE, AND NEW JERSEY FLASKS

341. 'GENERAL LAFAYETTE' AQUAMARINE PINT FLASK
McK. no. 90. Bust of the patriot inscribed 'General Lafayette' and around the edge 'Republican Gratitude'. On the reverse a rayed eagle with 'E Pluribus Unum' and an oval 'T.W.D.'; and around that edge 'Kensington Glass Works Philadelphia'. A flask that T. W. Dyott had made to commemorate Lafayette's visit to the United States in 1824. A fine clear example.

342. 'GENERAL LAFAYETTE' BRILLIANT GREENISH AQUAMARINE
PINT FLASK

McK. no. 91. Similar to the preceding, but without 'E Pluribus Unum' over the eagle, and the edges plain. Scarce variety.

343. FARMER'S ARMS PINT FLASK

McK. no. 252. The farmer's arms as it appears on the reverse of the ship 'Franklin' flask, on the reverse a rayed eagle on oval with initials 'T.W.D.' Plain edges.

344. AQUAMARINE SHIP 'FRANKLIN'-FARMER'S ARMS PINT FLASK

McK. no. 251. A frigate under sail, 'Franklin' beneath, around the edge the quotation 'Free Trade and Sailor's Rights'. On the obverse the farmer's arms and 'Kensington Glass Works Philadelphia'. Another of the very interesting flasks made for T. W. Dyott, in clear and brilliant greenish aquamarine.

345. GREENISH AQUAMARINE SHIP 'FRANKLIN' PINT FLASK

McK. no. 195. The same frigate as on the preceding flask, but on the reverse a rayed eagle on a beaded oval with 'T.W.D.' The edges are plain. A very fine example.

346. VERY RARE BRILLIANT RED AMBER 'GENERAL WASHINGTON'
FIRECRACKER PINT FLASK

80 McK. no. 14. Bust of the President captioned 'General Washington', the edge lettered 'Adams & Jefferson July 4 A.D. 1776'; on the reverse a rayed eagle with 'E Pluribus Unum' and a beaded oval with 'T.W.D.', around that edge 'Kensington Glass Works, Philadelphia.' Collectors have nicknamed this flask 'The Firecracker Washington'. A fine clear flask and very rare in this beautiful color.

[See illustration]

347. DEEP EMERALD GREEN 'GENERAL WASHINGTON' FIRECRACKER
PINT FLASK

35 McK. no. 14. A very clear brilliant deep emerald green. Rare in this color.

[See illustration]

348. MEDIUM EMERALD GREEN 'GENERAL WASHINGTON' FIRECRACKER
PINT FLASK

37 McK. no. 14. Similar to the preceding, but not quite as deep green.

349. PALE GREEN 'GENERAL WASHINGTON' FIRECRACKER FLASK

18 McK. no. 14. Similar to the preceding; a clear sparkling color.

350. CLEAR GLASS 'GENERAL WASHINGTON'—'T.W.D.' PINT FLASK

11 12 McK. no. 15. Similar to the 'Firecracker', but without the wording around the edges. A fine example and quite a scarce flask.

351. VERY RARE DEEP RED AMBER 'BENJAMIN FRANKLIN-T. W. DYOTT,
M.D.' PINT FLASK

85 McK. no. 94. Bust of the patriot captioned 'Benjamin Franklin', and around the edge 'Where Liberty Dwells, There Is My Country'. On the reverse a bust of Dyott captioned 'T.W.Dyott, M.D.' and around the edge, 'Kensington Glass Works, Philadelphia'. Very rare in this brilliant color.

[See illustration]

352. CLEAR GLASS FRANKLIN-DYOTT PINT FLASK

15 McK. no. 94. Similar to the preceding but clear. A very fine impression.

353. AQUAMARINE FRANKLIN-DYOTT PINT FLASK

14 16 McK. no. 95. Similar to the preceding but having the unlettered edges. Fairly well blown and slightly cloudy. Scarce.

KENSINGTON, BALTIMORE, AND NEW JERSEY FLASKS



[358]

[364]

[359]

CENTRE ROW: NUMBERS 363-347-361

AT TOP: NUMBERS 346 AND 351

12 12 354. AQUAMARINE 'BENJAMIN FRANKLIN-T. W. DYOTT' QUART FLASK
McK. no. 96. Similar to the pint size, but around Franklin the Latin inscription 'Eripuit Coelo Fulmen. Sceptrumque Tyrannis', which translated freely reads 'He snatches from the sky the thunderbolt, the sceptre from tyrants.' A fine clear example, in a light shade of green.

15 355. LIGHT GREEN BENJAMIN FRANKLIN QUART FLASK
McK. no. 97. Similar to the preceding, but an uncaptioned bust of Franklin on each side, and the edges are plain. Scarce.

40 356. 'ROB'T RAMSAY'-GENERAL TAYLOR PINT FLASK
McK. no. 78. Clear pint flask showing the uncaptioned bust of Taylor on the obverse, and 'Rob't Ramsay, Wine & Liquor Mercht., 281 8th Avenue, N.Y.' on a panel on the reverse. The base slightly uneven. A rare flask.

12 56 357. RED AMBER 'LIBERTY & UNION' PINT FLASK
McK. no. 274. A panel with a monument and 'Baltimore' on one side, 'Liberty & Union' on the reverse. A rare flask. The neck has been ground short.

90 358. BRILLIANT DEEP EMERALD GREEN WASHINGTON-EAGLE QUART FLASK

McK. no. 26. Uncaptioned bust of Washington on the obverse, a large spread eagle and twelve stars in heavy relief on the reverse. A most beautiful shade of deep emerald green. Rare in this color.

[See illustration]

45 359. BRILLIANT DEEP EMERALD GREEN WASHINGTON-EAGLE QUART FLASK

McK. no. 26. Similar to the preceding, almost as deep in color. Equally brilliant and clear.

[See illustration]

10 360. GREENISH AQUAMARINE WASHINGTON-EAGLE QUART FLASK
McK. no. 26. Similar to the preceding except for color. Nice and clear.

110 361. BRILLIANT YELLOW-GREEN WASHINGTON-CLAY (?) QUART FLASK
McK. no. 23. Uncaptioned bust of Washington on the obverse, a bust described as Henry Clay or Zachary Taylor on the reverse within the wording 'Baltimore Glass Works'. The neck has been ground slightly. A very rare flask, particularly so in this unusual color. No 37B on McKearin's list of most desirable flasks.

[See illustration]

Illustration of numbers 358, 359 and 361 appears on the preceding page

362. GREENISH AQUAMARINE WASHINGTON-CLAY (?) QUART FLASK

McK. no. 22. Similar to the preceding, except that the factory name is about the bust of Washington and the letters 'S' are in reverse. A fine and clear example. Rare. No. 36B on McKearin's list of most desirable flasks.

363. MEDIUM SAPPHIRE BLUE WASHINGTON-MONUMENT QUART FLASK

McK. no. 21. Bust of Washington facing right with 'Fells' above and 'Point' below. On the reverse a monument and 'Balto'. A fine clear flask, rare in this color.

[See illustration]

364. DEEP SAPPHIRE BLUE 'COFFIN & HAY' QUART FLASK

McK. no. 170. A furled American flag within the wording 'Coffin & Hay Hammonton', on the reverse a rayed spread eagle on a double line oval. Very rare in this beautiful color. Fine impression.

[See illustration]

365. LIGHT GREEN 'COFFIN & HAY' QUART FLASK

McK. no. 170. Similar to the preceding; nice light shade of green.

366. BLUISH AQUAMARINE STAG 'COFFIN & HAY' PINT FLASK

McK. no. 171. A stag within the wording 'Coffin & Hay—Hammonton' on the obverse, a rayed eagle on lined oval on the reverse. Nice clear specimen. Scarce.

367. PALE YELLOW GREEN STAG 'COFFIN & HAY' HALF-PINT FLASK

McK. no. 172. The design as that on the pint flask made by this New Jersey factory. Fine and clear.

368. MEDIUM EMERALD GREEN SAILBOAT AND STAR HALF-PINT FLASK

McK. no. 376. The variety with the smooth edges; very clear and brilliant color.

369. AQUAMARINE SAILBOAT AND STAR HALF-PINT FLASK

McK. no. 376b. A slight variation from the preceding, the difference being waves under the sailboat, and a tulip-like blossom between the points of the star.

Illustration of numbers 363 and 364 appears facing page 64

RARE SHAPED SCROLLED FLASKS

370. ANCHOR-FLEUR DE LIS SCROLLED HALF-PINT FLASK
McK. no. 357. In bluish aquamarine with pebbly surface. Scarce.

15

[See illustration]

371. GREENISH AQUAMARINE JOHN ROBINSON & SON PITTSBURGH
PINT FLASK

30

McK. no. 360. The rare variety without the letters.

[See illustration]

372. J. R. & SON' CORSET-WAISTED SCROLLED PINT FLASK
McK. no. 359. The variety with the initials. Clear aquamarine.

20

[See illustration]

373. BLUISH AQUAMARINE CORSET-WAISTED SCROLLED QUART FLASK
McK. no. 362. A very fine impression and a deep shade of bluish aquamarine.
A minute sand blister crack. Rare.

20

[See illustration]

374. LIGHT EMERALD GREEN ACANTHUS LEAF SCROLLED PINT FLASK
McK. no. 361. A clear impression; one of the scarcest of the scrolled flasks.

40

[See illustration]

375. DEEP EMERALD GREEN 'M'CARTY & TOREYSON' PINT FLASK
McK. no. 364. Rayed circles on one side, 'M'Carty & Toreyson Manufacturers Wellsburg, Va.' on the reverse. A brilliant shade of clear deep emerald green. Rare.

130

[See illustration]

376. BLUISH AQUAMARINE M'CARTY & TOREYSON' PINT FLASK
McK. no. 364. Similar to the preceding. Fine impression.

30

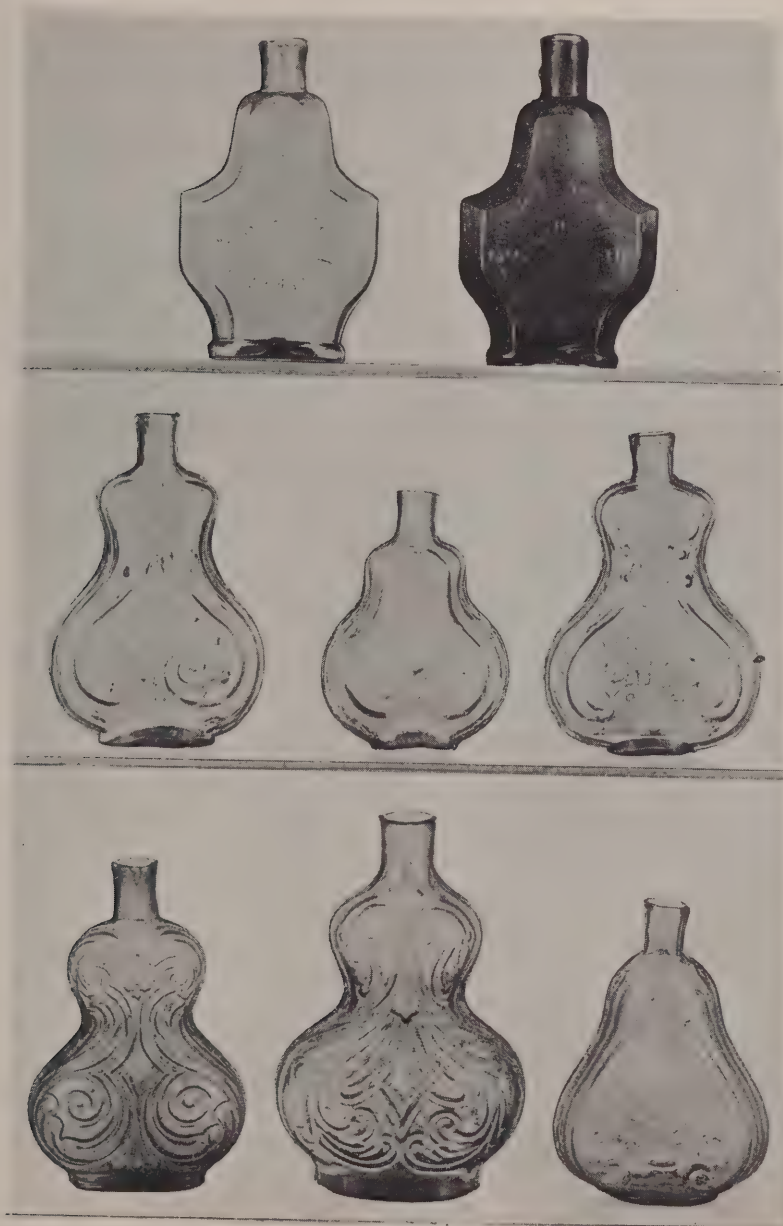
[See illustration]

377. RARE AQUAMARINE 'R. KNOWLES & CO.' SCROLLED PINT FLASK
McK. no. 363. On one side a large fleur de lis, on the reverse in a heart-shaped panel 'R. Knowles & Co. Union Factory Wheeling South, Va.' A fine clear example and very rare. No. 27-B on McKearin's list of most desirable flasks.

80

[See illustration]

RARE SHAPED SCROLLED FLASKS



[374]

[373]

[377]

CENTRE ROW: NUMBERS 371-370-372

AT TOP: NUMBERS 376 AND 375

LAFAYETTE AND DE WITT CLINTON FLASKS

378. LAFAYETTE-DE WITT CLINTON HALF-PINT FLASK

30 McK. no. 81. Bust captioned 'Lafayette-S & C' on the obverse, 'De Witt Clinton C-T' on the reverse. A very brilliant emerald green, and an especially fine example.

[See illustration]

15 379. RARE PALE GREEN LAFAYETTE-DE WITT CLINTON HALF-PINT FLASK

McK. no. 82. Bust captioned 'Lafayette' on obverse, another captioned 'De Witt Clinton-C-T' on the reverse. In a bubbly light green glass, badly cracked.

[See illustration]

20 380. LIGHT OLIVE AMBER LAFAYETTE-DE WITT CLINTON PINT FLASK

McK. no. 80. Bust captioned 'Lafayette' and 'T.S.' on the obverse, 'De Witt Clinton Coventry C-T' on the reverse. This is the variety with the reversed 'D'.

[See illustration]

22 381. BRILLIANT OLIVE AMBER LAFAYETTE-DE WITT CLINTON PINT FLASK
McK. no. 80. Similar to the preceding, and not quite as well blown, but a more brilliant color.

[See illustration]

15 382. 'LAFAYETTE-S & S' BRILLIANT OLIVE AMBER PINT FLASK

McK. no. 85. The variety with Coventry misspelled 'Covetry'. On the reverse a Liberty cap on pole within an oval beneath eleven stars, 'S & S' below. A very brilliant example.

[See illustration]

130 383. RARE LAFAYETTE-LIBERTY CAP HALF-PINT FLASK

McK. no. 87. This is the rare type, without stars above the oval enclosing the Liberty cap on pole on the reverse. Clear light olive green. No. 1B on McKearin's list of most desirable flasks.

[See illustration]

LAFAYETTE AND DE WITT CLINTON FLASKS



[382]

[380]

[381]

[386]

CENTRE ROW: NUMBERS 383-379-385-378

AT TOP: NUMBERS 387 AND 388

15 384. LAFAYETTE-LIBERTY CAP HALF-PINT FLASK

McK. no. 86. Similar to the preceding, but having nine stars above the oval enclosing the Liberty cap on pole. Brilliant olive amber.

50 385. RARE MT. VERNON LAFAYETTE-MASONIC HALF-PINT FLASK

McK. no. 89. This is the type with the plain edges with narrow rib, instead of the usual multiple rib or corrugated edges. In a deep shade of emerald green. From the Mt. Vernon, N. Y., glass factory. No. 5B on McKearin's list of most desirable flasks.

[See illustration]

110 386. VERY RARE 'T. S.-LAFAYETTE'-MASONIC PINT FLASK

McK. no. 83. Lafayette as noted on the obverse, and Masonic arch, sun and moon on the reverse. In a brilliant shade of olive green. No. 2B on McKearin's list of most desirable flasks.

[See illustration]

50 387. LIGHT GREEN 'KNOX & MCKEE GEN. LAFAYETTE' PINT FLASK

McK. no. 93. This is the variety with the plain border around the eagle panel. Very rare, and a beautiful clear color. No. 26B on McKearin's list of most desirable flasks.

[See illustration]

25 388. GREENISH AQUAMARINE 'KNOX & MCKEE GEN. LAFAYETTE' PINT FLASK

McK. no. 92. This is the variety with 'Knox & McKee Wheeling' around the eagle panel. A fine specimen, but the base has been ground to make it level, and a hole worn in the bottom of the flask. Rare.

[See illustration]

Illustration of numbers 385, 386 and 387 appears on the preceding page

THE JARED SPENCER GROUP



[390]

[389]

[391]

389. BRILLIANT DEEP GOLDEN AMBER 'JARED SPENCER-MANCHESTER CON.' PINT FLASK

McK. no. 391. An exceedingly well blown specimen, and one of the most sought after of all flasks. A slight bump crack on the Jared Spencer side. No. 2 on McKearin's list of most desirable flasks.

[See illustration]

390. RAYED DISC JARED SPENCER TYPE PINT FLASK

McK. no. 393. Similar to the preceding, except that the circular ornament has the pearls and rays instead of the wording. In a clear shade of light olive amber. Very rare. No. 4 on McKearin's list of most desirable flasks.

[See illustration]

391. RINGED DISC JARED SPENCER TYPE PINT FLASK

McK. no. 392. Similar to the preceding, except that the circular ornament is ringed, and the center is a '+' sign. A very brilliant shade of clear olive green. No. 3 on McKearin's list of most desirable flasks.

[See illustration]

EAGLE-CORNUCOPIA HALF-PINT FLASKS

392. 'ONE OF MANY' EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 165. A rayed eagle perched on a beaded oval with 'T.W.D.', and around the edge 'E Pluribus Unum—One of Many'; on the reverse an upright cornucopia, and around that edge 'Kensington Glass Works'. Clear impression, and a brilliant aquamarine.

393. TWO CORNUCOPIA HALF-PINT FLASKS

McK. nos. 168 and 201. On one a small eagle holding a shield and olive branch opposite the cornucopia; on the other a cornucopia on each side. Both clear impressions, in aquamarine.

394. BRILLIANT AQUAMARINE EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 138. Rayed eagle on lined and beaded oval; on the reverse an upright cornucopia. Clear bright color. Rare.

395. LIGHT EMERALD GREEN EAGLE-INVERTED CORNUCOPIA HALF-PINT FLASK

McK. no. 136. A very plain eagle on a lined oval, on the reverse an inverted cornucopia of a simpler design. Plain edges. A fine specimen, very rare.

396. PALE BLUE GREEN EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 191. On this and the following flask, the eagle is holding branches and arrows in its talons and there is no oval. The arrows and branches are placed at an angle. A very scarce little flask. Clear impression and brilliant color.

[See illustration facing page 76]

32 82
397. BRILLIANT EMERALD GREEN EAGLE-CORNUCOPIA HALF PINT FLASK
McK. no. 191. Similar to the preceding except for color. A medium deep color and fine and clear impression. Rare.

[See illustration]

40
398. RARE DARK RED AMBER 'ZANESVILLE' EAGLE-CORNUCOPIA
HALF-PINT FLASK

McK. no. 140. A regular cornucopia on one side, on the other a rayed eagle on oval with 'Zanesville'. Very deep and brilliant color.

[See illustration]

35
399. BRILLIANT GOLDEN AMBER 'ZANESVILLE' EAGLE-CORNUCOPIA
HALF-PINT FLASK

McK. no. 140. Similar to the preceding except for color, which is very brilliant and clear.

[See illustration]

50
400. LIGHT SAPPHIRE BLUE EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 139v. Upright cornucopia on one side, a spread eagle on lined oval on the reverse. No lines under the oval as there are on McK. no. 139. Clear, brilliant and rare.

[See illustration]

37 10
401. AQUAMARINE EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 133. From the Monongahela River district. Quite a heavy flask, fine impression and clear. Scarce.

[See illustration]

Illustration of numbers 397 to 401 inclusive appears facing page 76.

402. PALE GREEN EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 135. Not quite so heavy and the edges ribbed in herringbone effect. Only a half oval beneath the eagle. Rare.

40

[See illustration]

403. PALE GREEN EAGLE-INVERTED CORNUCOPIA HALF-PINT FLASK

McK. no. 135. Similar to the preceding, but a little heavier. A very fine example.

40

[See illustration]

404. PALE GREEN 'F L' EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 137. Regular cornucopia on one side, a rayed eagle to right on beaded and lined oval with 'F L' on the other. A fine example and rare. No. 20B on McKearin's list of most desirable flasks.

75

[See illustration]

405. RARE 'W C' AQUAMARINE EAGLE-CORNUCOPIA HALF-PINT FLASK

McK. no. 134. Small eagle on small oval with 'W.C.' and an inverted cornucopia on the reverse. Elongated horizontal beads on the edges. Very rare.

45

[See illustration]

406. VERY RARE BRILLIANT RED AMBER WHEEL MEDALLION-INVERTED CORNUCOPIA HALF-PINT FLASK

McK. no. 200. A rosette resembling a wheel over a simple spray, and on the reverse an odd inverted cornucopia; herringbone edges. Fine impression and clear and brilliant color. No. 23B on McKearin's list of most desirable flasks.

150

[See illustration]

407. VERY RARE PALE BLUE-GREEN WHEEL MEDALLION-INVERTED CORNUCOPIA HALF-PINT FLASK

McK. no. 200. Similar to the preceding except for color, and as fine and clear an impression.

80

[See illustration]

EAGLE-CORNUCOPIA HALF-PINT FLASKS



[406]

[407]

[396]

[397]

CENTRE ROW : NUMBERS 404-398-399-405

AT TOP : NUMBERS 401-402-403-400

HISTORICAL FLASKS

408. 'OLD WHISKERS'-SAILBOAT LIGHT EMERALD GREEN PINT FLASK
McK. no. 111. Bearded bust within the lettering 'New Jersey-Bridgeton',
40 on the reverse a sailboat. The bust shown is probably intended to be that of
Louis Kossuth, the Hungarian patriot who came to the United States to seek
funds to establish a Republic of Hungary. Rare in this color.

[See illustration]

409. GREENISH AQUAMARINE 'OLD WHISKERS' PINT FLASK
35 McK. no. 111. Similar to the preceding except for color. Fine impression
and brilliant.

410. LIGHT GREEN CORNUCOPIA-EAGLE PINT FLASK
McK. no. 128. Finely detailed horn with fruit, with a spread eagle on oval
20 on the reverse, and beaded edges. In the interesting series of flasks from the
Monongahela River district. A brilliant and clear color, but the surface
slightly pebbled.

[See illustration]

411. LIGHT YELLOW-GREEN WASHINGTON-'ALBANY GLASS WORKS N. Y.'
HALF-PINT FLASK

35 McK. no. 30. Bust of Washington on obverse, and on the reverse 'Albany
Glass Works, N.Y.' around the oval panel. Rare in this color.

[See illustration]

412. PALE GREEN WASHINGTON-'ALBANY GLASS WORKS N. Y.'
HALF-PINT FLASK

15 McK. no. 30. Similar to the preceding, except for color, which is brilliant and
clear.

414. DEEP GOLDEN AMBER CHARTER OAK HALF-PINT FLASK

45 McK. no. 182. Tree in foliage, termed 'Charter Oak' by collectors, beneath
a scrolled panel with 'Liberty'. On the reverse a spread eagle with shield on
breast, and olive branches in its talons. Rare in this very deep color. The
design is no. 1 on McKearin's list of most desirable flasks.

[See illustration]

17 15 415. GREENISH AQUAMARINE CHARTER OAK HALF-PINT FLASK

McK. no. 182. Similar to the preceding, except for color. A fine impression,
and brilliant color.

HISTORICAL FLASKS



[427]

[428]

[430]

[430A]

CENTRE ROW: NUMBERS 423-424-408-410

AT TOP: NUMBERS 411-417-414-416

45 416. DEEP RED AMETHYST SAILBOAT AND MONUMENT HALF-PINT FLASK
McK. no. 273. Sailboat with 'Fells Point' on the obverse, and monument with 'Balto.' on the reverse. Fine impression. Very rare in this clear brilliant color.

[See illustration]

55 417. BRILLIANT GOLDEN AMBER EAGLE-GRAPES HALF-PINT FLASK
McK. no. 178. Eagle with shield on breast below thirteen stars on the obverse, and a large bunch of grapes on the reverse. Rare in this brilliant color.

[See illustration]

418. GREENISH AQUAMARINE EAGLE-GRAPES HALF-PINT FLASK
McK. no. 178. Similar to the preceding, except for color. A fine example.

15 419. AQUAMARINE STAG 'GOOD GAME' HALF-PINT FLASK
McK. no. 369. A standing stag with noted inscription on the obverse, a willow tree on the reverse; ribbed edges. Slightly cloudy. A scarce flask.

25 420. RARE YELLOW-GREEN DOUBLE EAGLE HALF-PINT FLASK
McK. no. 193. A spread eagle, the type found opposite the railroad inscription, on each side. Very rare in this color.

75 421. DEEP YELLOW-GREEN EAGLE-GRAPES QUART FLASK
McK. no. 177. A large spread eagle beneath thirteen stars. A large bunch of grapes on the reverse, and ribbed edges. Good impression, clear color, and rare in this brilliant shade.

125 422. MEDIUM BLUE-GREEN EAGLE-GRAPES QUART FLASK
McK. no. 177. Similar to the preceding, with a clear brilliant color. Very slight cloudiness.

40 423. DEEP YELLOW-GREEN 'ALBANY GLASS WORKS' WASHINGTON-
CONSTITUTION PINT FLASK
McK. no. 28. Bust of Washington within oval of wording 'Albany Glass Works, Albany N. Y.'; on the reverse a frigate in the waves, believed to represent the 'Constitution'. A fine impression, and a clear brilliant color. Rare.

[See illustration]

25 424. DEEP RED AMBER 'ALBANY GLASS WORKS' WASHINGTON-
CONSTITUTION PINT FLASK

McK. no. 28. Similar to the preceding, except for color, which is so dense that it appears almost black. Fine impression.

[See illustration]

Illustration of numbers 416, 417, 423, 424 appears on the preceding page

425. BRILLIANT MEDIUM COBALT BLUE 'ALBANY GLASS WORKS'
WASHINGTON-CONSTITUTION PINT FLASK

60 McK. no. 28. Similar to the preceding, except for the color, which is brilliant and clear. Rare.

426. PALE GREEN 'ALBANY GLASS WORKS' WASHINGTON-CONSTITUTION
PINT FLASK

15 McK. no. 28. Similar to the preceding, but in a clear shade of light emerald green.

427. LIGHT GREEN EAGLE WITH SERPENT PINT FLASK

65 McK. no. 131. Eagle in flight with serpent in its beak, on the reverse a spread eagle with olive branches and arrows in talons. Large beaded edges. Cloudy. A very rare flask. No. 29 on McKearin's list of most desirable flasks.

[See illustration]

85 428. LIGHT EMERALD GREEN OLIVE BRANCH IN SCROLLS-EAGLE
PINT FLASK

McK. no. 130. Of the same group as the preceding, but having the branch within the oval scrolls on the obverse, and the same eagle on the reverse. Very rare, and particularly so in this color. Brilliant and clear. No. 10B on McKearin's list of most desirable flasks.

[See illustration]

80 429. OLIVE BRANCH IN SCROLLS-EAGLE PINT FLASK

McK. no. 130. Similar to the preceding, except that this is a pale yellow tint. Brilliant and clear. Very rare.

430. PALE YELLOW-GREEN OLIVE BRANCH IN SCROLLS-EAGLE PINT FLASK

60 McK. no. 130. Similar to the preceding, but in this brilliant color. The impression slightly faint.

[See illustration]

80 430A. LIGHT BLUE EAGLE-SUNBURST PINT FLASK

McK. no. 129. Another flask in this large beaded-edge group, with a sunburst on the side opposite the spread eagle. Clear impression, and a rare color in a rare flask. No. 9B on McKearin's list of most desirable flasks.

[See illustration]

Illustration of numbers 427 to 430A inclusive appears facing page 78

'THE AMERICAN SYSTEM' AND OTHER RARITIES

431. BLUE GREEN 'WHEAT, PRICE & CO.' PINT FLASK

McK. no. 116. Bust of a man with long hair within the inscription 'Wheat, Price & Co. Wheeling Va.' On the reverse the picture of a glass factory and about it 'Fair view Works'. Very well blown, a brilliant color, and a rare flask. No. 24B on McKearin's list of most desirable flasks.

200

[See illustration]

432. BLUE-GREEN 'WHEAT, PRICE & CO.' PINT FLASK

McK. no. 115. Similar to the preceding, but the bust is of a man with closely cropped hair. Very rare. As brilliant a color, and almost as clear an impression as the preceding. No. 25B on McKearin's list of most desirable flasks.

100

[See illustration]

433. LIGHT BLUE-GREEN 'THE AMERICAN SYSTEM' PINT FLASK

McK. no. 388. Probably the most interesting, historically speaking, of early American flasks. An Ohio River steamboat circled by the inscription 'The American System', which refers to Henry Clay's policy of internal development and a high protective tariff. On the reverse a sheaf of rye bordered by the inscription 'Use Me, But Do Not Abuse Me', a satirical quotation, which may refer either to the political policy mentioned on the reverse, or to the product made from the rye shown on this side. This flask was made at the time that the Temperance Movement first gained momentum. A very fine example. No. 18 on McKearin's list of most desirable flasks.

200

[See illustration]

434. YELLOW GREEN CONCENTRIC RING EAGLE PINT FLASK

McK. no. 198. A very brilliant color, and probably the most sought after of eagle flasks. The same decoration on each side. Very rare. No. 12 on McKearin's list of most desirable flasks.

140

[See illustration]

435. LIGHT GREEN 'BENJAMIN FRANKLIN-WHEELING GLASS WORKS' PINT FLASK

McK. no. 98. Bust of Franklin as noted, on the reverse another bust, probably T. W. Dyott, with 'Wheeling Glass Works' about it. A nice color. A slight crack on the side. Very rare. No. 27 on McKearin's list of most desirable flasks.

20

[See illustration]

'THE AMERICAN SYSTEM' AND OTHER RARITIES



[435]

[434]

[433]

AT TOP: NUMBERS 431 AND 432

MASONIC FLASKS

436. TWO KEENE MASONIC PINT FLASKS

10 McK. nos. 236, 238. The first, in olive amber, has 'KCCNC' in the oval beneath the eagle; the other, in dense emerald green, has a plain panel beneath the eagle. The last named is quite scarce.

[See illustration of one]

437. TWO KEENE-MASONIC HALF-PINT FLASKS

40 McK. nos. 241, 242. The first, in olive green, shows the signs outside the arch; the second, in olive amber, is plain.

[See illustration]

438. LIGHT GREEN BEADED EDGE MASONIC HALF-PINT FLASK

20 McK. no. 245. A good impression of this rather scarce little flask.

439. PALE GREEN 'KEENE' MASONIC PINT FLASK

20 McK. no. 234. Scarce in this color.

440. LIGHT YELLOW-GREEN MASONIC HALF-PINT FLASK

20 McK. no. 231. A fine clear example.

441. VERY HEAVY YELLOW-GREEN MASONIC PINT FLASK

30 McK. no. 222. Clear and brilliant color. The variety having the large ornament within a beaded oval beneath an eagle on the reverse. The flask has a wide rim and a heavy rolled lip.

35 [See illustration]

442. CLEAR GLASS HEAVY MASONIC PINT FLASK

25 McK. no. 228. Similar to the preceding, but having a small ornament in a beaded oval beneath the eagle. This flask is quite thick, and is scarce in this clear color.

443. DEEP YELLOW-GREEN HENRY SCHOOLCRAFT MASONIC PINT FLASK

40 McK. no. 219. The initials 'H.S.' in a beaded oval beneath an eagle on the reverse. Clear brilliant color.

25 [See illustration]

444. PALE GREEN 'N E G Co' MASONIC PINT FLASK

25 McK. no. 244. The variety with the beaded oval enclosing the letters. Very clear and brilliant.

MASONIC FLASKS



[450]

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[441]

CENTRE ROW: NUMBERS 443-447-449

AT TOP: NUMBERS 437-436-437

445. LAVENDER TINT 'N E G Co' MASONIC PINT FLASK

McK. no. 244. Similar to the preceding, very well blown, and nice and clear.

446. CLEAR GLASS 'N E G Co' MASONIC PINT FLASK

McK. no. 244. Similar to the preceding, and very clear. The impression is not deep, and the letters in the oval very faint.

447. YELLOW-GREEN SMALL LETTER 'J K B' MASONIC PINT FLASK

McK. no. 221. A very clear and brilliant shade in this scarce flask.

[See illustration]

448. RARE '1829' MASONIC PINT FLASK

McK. no. 239. A fine impression, brilliant clear glass. No. 9 on McKearin's list of most desirable flasks.

[See illustration]

449. RARE MOONSTONE JUSTUS PERRY MASONIC PINT FLASK

McK. no. 218. Very clear impression, and very rare in this color.

[See illustration]

450. RARE PALE LAVENDER 'J K B' MASONIC PINT FLASK

McK. no. 220. This is the variety with the large letters 'J K B' in the oval under the eagle on the reverse. A clear brilliant color.

[See illustration]

451. BRILLIANT YELLOW-GREEN 'J K B' MASONIC PINT FLASK

McK. no. 220. Similar to the preceding, very brilliant, and having a rolled neck.

452. BLUE GREEN 'J K B' MASONIC PINT FLASK

McK. no. 220. Similar to the preceding, and having a rolled collar. The surface is slightly worn. Rare in this color.

453. LIGHT PEACOCK BLUE 'N E G Co' MASONIC PINT FLASK

McK. no. 244v. This has the slight variation with the oval beneath the eagle and enclosing the letters, being smooth and not beaded, as in McK. no. 244. Rare.

454. GREENISH AQUAMARINE 'N E G Co' PINT FLASK

McK. no. 244v. Similar to the preceding, but the color a transparent green.

Illustration of numbers 447 to 450 inclusive appears on the preceding page

MASONIC FLASKS



[456]

[458]

[455]

455. BRILLIANT PEACOCK BLUE 'J K B' PINT FLASK

McK. no. 220. The variety with the large letters in the oval. The impression is fine, and the color clear and deep. Very rare.

[See illustration]

456. DEEP EMERALD GREEN MASONIC PINT FLASK WITH CORRUGATED EDGES

McK. no. 233. A very rare flask, especially in this clear brilliant color. No. 6B on McKearin's list of most desirable flasks.

[See illustration]

457. AQUAMARINE MASONIC PINT FLASK WITH CORRUGATED EDGES

McK. no. 233. Similar to the preceding, in a clear greenish aquamarine, and having a sheared neck. Rare.

252 458. BRILLIANT AMETHYST JUSTUS PERRY MASONIC PINT FLASK
McK. no. 218. A most brilliant and beautiful flask, very rare in this color.

[See illustration on the preceding page]

116 459. BLUE GREEN JUSTUS PERRY MASONIC PINT FLASK
McK. no. 218. Similar to the preceding, and in the color most generally encountered.

EARLY SPIRITS BOTTLES

20 460. DEEP GREEN SPIRITS BOTTLE DATED '1789'
Circular bottle with applied wafer marked 'Maxwel-1789'. Neck somewhat shorter than the earlier bottles. *Height 9¼ inches*

[See illustration]

45 461. DEEP GREEN ROUND BOTTLE WITH SLENDER NECK DATED '1750'
With deeply indented base bearing a wafer with the name 'Iohn Smith' and date '1750'. The glass is clear and brilliant. *Height 9½ inches*

[See illustration]

20 462. PALE GREEN AND DEEP OLIVE GREEN DATED SPIRITS BOTTLES
The pale green bottle with slight crack, and has wafer bearing 'F. F. 1754'; the other 'L P M, 1812'.

40 463. DEEP OLIVE GREEN OCTAGONAL BOTTLE DATED '1739'
With long slender neck and having a wafer applied to it bearing the letters 'R-S' and the date '1739'. Indented base. *Height 10½ inches*

[See illustration]

35 464. INTERESTING STONE BLUE (?) SQUATTY BOTTLE
A bottle of the period of 1690-1730, which is stone blue in a reflected light, the blue giving way to amber when the bottle is held in a direct light. Neck chipped. *Height 5¼ inches*

[See illustration]

20 465. DEEP GREEN SPIRITS BOTTLE DATED '1719'
Squatty bottle having applied wafer with raised lettering 'C S Croom Wood Broiig 1719'. Quite a long crack. A very interesting and early bottle. *Height 7½ inches*

[See illustration]

VERY EARLY SPIRITS BOTTLES



[463]

[461]

[460]

AT TOP: NUMBERS 464 AND 465

BLOWN-MOLDED GLASS

466. BLOWN-MOLDED MINIATURE CREAMER AND TUMBLER

35 The creamer in a pattern of diamond quilting and dotted sunburst; the tumbler diamond quilting with vertical ribs. Two rare items in blown-molded glass. *Heights 2 1/8 and 1 5/8 inches*

467. BLOWN-MOLDED PEG LAMP AND STOPPER LAMP

55 The peg lamp in a pattern of diamond quilting and vertical ribs, has a tiny hole; the little sparking lamp, made from the stopper of a decanter mold, and fitted with the original burner, has an applied handle, of which the tip of the curl is chipped. Two very rare items in blown-molded glass. [Lot.] *Heights 3 3/4 and 2 inches*

468. BRILLIANT SAPPHIRE BLUE BLOWN-MOLDED SALT

50 Patterned with a band of diamond quilting and bull's-eye sunburst, over a herringbone band. (McK. pattern GIII-13.) *Height 2 5/8 inches*

469. THREE RARE PERFUME BOTTLES

80 Club-shaped bottle in sapphire blue with an allover swirl pattern, and a ribbed blown-molded amethyst bottle, each with tam-o'-shanter stopper; and a green bottle of more elongated club form, with broken swirl pattern suggestive of a Pitkin flask. *Heights 5 3/4 to 6 3/4 inches*

470. TWO BLOWN-MOLDED DECANTERS

20 Quart decanter having three decorated rings around the neck, the body in a coarse pattern of diamond quilting and vertical ribbing; and a pint decanter with a pattern of star and flute. Each with matching stopper. Both are brilliant and clear.

471. PAIR 'ARCHED PANEL' BLOWN-MOLDED QUART DECANTERS

40 A brilliant clear glass; and fitted with wheel stoppers. (McK. pattern GIV-5.)

472. PAIR 'HEART AND CHAIN' QUART DECANTERS

20 Blown-molded in a brilliant clear flint glass, and fitted with wheel stoppers. A tiny hole in one.

473. PAIR DEEP OLIVE GREEN BLOWN-MOLDED DECANTERS

60- A type generally believed to have been made in Keene, N. H. Decorated with a band of diamond sunbursts around heavy flutings, which are swirled at the top. Fine clear impression and color. *Height 6 1/2 inches*

[See illustration]

BLOWN-MOLDED DECANTERS AND TWO
SWIRLED BOTTLES



[476]

[477]

[477]

[476]

CENTRE ROW: NUMBERS 474-475-475-474

AT TOP: NUMBERS 473-220-220-473

70 474. PAIR BLOWN-MOLDED DECANTERS OF A RARE PATTERN

The entire design consisting of narrow bands of diamonds and ribs. (McK. pattern GII-24). Fitted with rayed and diamond-quilted stoppers.

Height of decanter 8 inches

[See illustration]

60 475. PAIR HERRINGBONE AND SUNBURST QUART DECANTERS

A seldom found intricate pattern of herringbone panels and bands of diamond sunburst. (McK. pattern GIII-26). Each decanter is slightly cloudy.

Height 9¾ inches

[See illustration]

55 476. PAIR SHELL-PATTERN BAROQUE DECANTERS

Quart size and fitted with ribbed spherical stoppers. Fine clear quality.

Height 11¾ inches

[See illustration]

80 477. PAIR VERY RARE BLOWN-MOLDED DECANTERS

Club-shaped, with a band of bull's-eye in diamond, between bands of vertical ribbing and diamond quilting, (McK. pattern GIII-33). To date, these decanters are the only articles on which this intricate pattern occurs. Fitted with a ribbed swirl stopper. One of the decanters is cloudy. *Height 11 inches*

[See illustration]

65 478. RARE AMETHYSTINE BLOWN-MOLDED FLIP GLASS

A glass of unusual brilliance in a tint which is seldom encountered in blown-molded glass; in an intricate pattern of vertical ribs below a band of panels of diamond quilting and waffled sunburst, bordered by diagonal lines.

Height 6½ inches

[See illustration]

55 480. VERY RARE BLOWN MOLDED FLIP GLASS, WITH STIRRER

In a pattern of a band of diamond sunbursts between very heavy vertical flutings, swirled at the top. (McK. pattern GIII-2, type I.) This rare flip glass was blown in a pint decanter mold, and while similar flip glasses blown in a quart decanter mold of this pattern are known, one blown in a pint decanter mold is unrecorded. With a wood stirrer. *Height 5 inches*

[See illustration]

THREE UNUSUAL FLIP GLASSES



[478]

[493A]

[480]

481. RARE BLOWN-MOLDED HALF-PINT FLASK

200 In a pattern of a band of panels of plain sunbursts and diamond quilting, above a band of fine vertical ribbing, and beneath a band of fine diagonal lines. A fine, clear and very rare little flask, of which very few examples are known to collectors. *Height 4¾ inches*

[See illustration]

482. LARGE BLOWN-MOLDED SHALLOW DISH

200 A very brilliant dish in a pattern of a band of simple sunbursts surrounding two bands of vertical ribbing; and within a narrow band of diagonal lines to the left. (McK. pattern GIII-5.) Fine impression and a very rare item, in superb condition. *Diameter 10 inches*

[See illustration]

483. RARE BLOWN-MOLDED FLINT GLASS CELERY VASE

170 One of the rarest articles made by the blown-molded method. Decorated with bands of diamond quilting, vertical ribs, diamond sunburst, and diagonal lines. (McK. pattern GIII-34). This is a pattern which up to the present has been found only on celery glasses. The pattern is clear, the glass brilliant. *Height 7⅛ inches*

[See illustration]

BLOWN AND PATTERN BLOWN GLASS

20 484. AQUAMARINE WIDE-MOUTHED JAR

Globular with short wide neck having folded rim.

Height 7½ inches

485. TWO INKWELLS AND TWO BLOWN DIAMOND-PATTERN CIRCULAR DISKS

10 Plain glass inkwell set into a square cork block; and one swirled and ribbed similarly to a Pitkin flask, in deep olive green; clear golden amber disks, each having a hole with polished edge in the centre. [Lot.] *Widths 2½ to 4 inches*

486. FOUR MINIATURE BLOWN GLASS CABINET ARTICLES

50 Tiny pale green bulbous bottle with slender neck and applied foot; aquamarine creamer with threaded neck, and having ball cover; and a spherical bottle with slender neck in olive green. [Lot.] *Height 1¾ to 3 inches*

THREE RARITIES IN BLOWN-MOLDED GLASS



[481]

[482]

[483]

TWO RARITIES FROM THE MIDWEST



[488]

[487]

487. OHIO LIGHT YELLOW-GREEN BOTTLE

A very rare bottle blown-molded in a pattern of large diamond quilting, heavy vertical ribs, and another panel of diamond quilting beneath heavy raised flutes. Probably from Kent, Ohio.

Height 7 1/2 inches

[See illustration]

488. VERY RARE DEEP GOLDEN AMBER FOOTED COMPOTE

The bowl is saucer-shaped and blown in a pattern of expanded diamonds, which extends over the baluster shaft to the plain solid circular base, of the same color. A pattern, color, and type of glass known to have been made in Zanesville, Ohio. A most desirable item.

Diameter 5 3/4 inches

[See illustration]

THREE RARITIES IN PATTERN-BLOWN FLINT GLASS



[491]

[490]

[489]

489. STEIGEL AMETHYST 'DIAMOND AND FLUTE' PERFUME BOTTLE

Medium deep amethyst. This particular flask differs from most of those found in that the flutings extend farther up the side than usual. A fine example of these rare and very much sought after bottles, and a nice color.

Height 4 3/4 inches

[See illustration]

490. BRILLIANT DEEP PURPLE CHRISTMAS LIGHT

A very rare item in pattern blown glass and having a design of a 'Daisy in a Diamond' over wide vertical flutings. Quite different in shape from the regular Christmas lights, and in pattern from the 'Diamond Daisy' perfume bottle. Most desirable.

Height 3 inches

[See illustration]

491. STEIGEL AMETHYST 'DIAMOND DAISY' PERFUME BOTTLE

Rich, deep and brilliant color. The best known and most popular of the series of Steigel perfume bottles. A tiny crack from a sand blister.

Height 5 1/4 inches

[See illustration]

492. BRISTOL BLUE FOOTED SUGAR BOWL, AND A WINE GLASS

Both in a light shade of sapphire blue; the sugar bowl with a shaped foot has a faint vertical ribbing; the wine glass, with rounded bowl, has a folded foot. [Lot.] *Height of glass $3\frac{1}{2}$ inches; diameter of bowl $4\frac{1}{4}$ inches*

493. LARGE FLIP GLASS AND AN ENGRAVED TEA CADDY

Large plain blown flip glass with tapering sides; quadrangular tea caddy fitted with a glass screw top, and engraved with conventional foliage. [Lot.] *Heights $8\frac{1}{2}$ and $7\frac{1}{2}$ inches*

493A. IMMENSE ENGRAVED FLIP GLASS

A plain blown flip glass, handsomely engraved with a large rayed circle enclosing a crude bird with flapping wings perched on a tulip stem. Of fine quality flint glass. *Height $8\frac{1}{4}$ inches*

[See illustration facing page 92]

494. MEDIUM DARK BLUE GLASS BOWL

Rounded in shape and having a narrow folded rim. Typical South Jersey piece. *Diameter 7 inches*

495. TWO ENAMEL-DECORATED FLASKS

One in deep cobalt blue, the other opaque white. Decorated in colored enamels with sprays of flowers. *Height 5 inches*

496. BRILLIANT SAPPHIRE BLUE FLASK WITH PEWTER TOP

Continental flask, decorated with a slightly swirled rib, the sides pinched in. *Height $9\frac{1}{2}$ inches*

497. DARK OLIVE GREEN BLOWN GLASS GOBLET OR CHALICE

Deep bowl on short stem resting on a solid crimped foot. Probably made at Saratoga. Quite a rare item. *Height $5\frac{3}{8}$ inches*

[See illustration]

THREE INTERESTING PIECES OF BLOWN GLASS



[497]

[498]

[499]

498. LARGE NEW YORK STATE PALE GREEN GLASS PITCHER

A mammoth pitcher typical to Eastern New York State, with an applied strap handle, the wide neck with small lip, decorated with an applied fine thread. The color is clear and brilliant.

Height 8¾ inches

[See illustration]

499. SMALL DEEP EMERALD GREEN BLOWN GLASS CREAMER

Simple egg-shaped pitcher with flaring top and small pouring spout, and applied scroll handle.

Height 4½ inches

[See illustration]

500. AMETHYST CHRISTMAS LIGHT

Rounding in shape, blown in a diamond pattern, and having folded rim.
Brilliant color. *Height 2¾ inches*

501. TWO DEEP PURPLE CHRISTMAS LIGHTS

Similar to the preceding, except for color, which is a very brilliant deep purple.

502. MIDWESTERN VERY RARE BRILLIANT AMETHYST SUGAR BOWL

A beautiful bowl typical of the Pittsburgh area, globular in shape with flanged rim, and solid circular flaring foot. The domed cover with flattened finial and rim folded under, rests inside of the flanged rim of the bowl. The cover and the bowl blown into a pattern mold of twelve vertical ribs. While these sugar bowls have occasionally been found in clear and blue, very seldom have any been discovered in this clear and brilliant shade of amethyst.

Height 6½ inches

[See frontispiece]

503. THREE BLOWN GLASS HATS

Various shades of emerald green; the middle sized one has a folded rim.
[Lot.] *Lengths 2¼, 4 and 5½ inches*

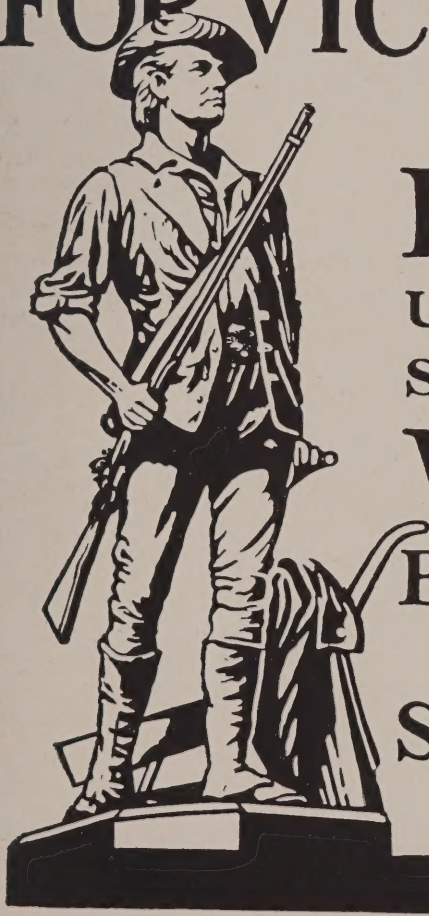
504. PAIR SAPPHIRE BLUE BULB VASES

Very brilliant color, and decorated with a faint vertical ribbing; coniform with cupped bulb holder. Bulb vases with a pattern design are rare.

Height 8 inches

[END OF SALE]

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